

[Dec. 1956?]

Lang

1500 MILAM BUILDING
SAN ANTONIO 5, TEXAS

Dear Edith:

I know you have a superb cook but nevertheless some occasion may arise during the holidays when you have to provide something for an unexpected guest -- and I am sorry that we won't be included in that category this year.

Mary and I are both so very fond of you as a "person" that we wanted you to know that we are thinking of you at this time of the year.

Sincerely,



Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE ART INSTITUTE OF CHICAGO

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CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

December 16, 1956

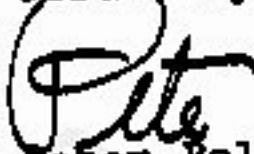
Dear Edith:

I'm sorry, no catalogue was published in connection with the Ben Shahn exhibition of drawings, held from March 26 through April 26, 1954, at the Art Institute.

The release itself carries the date, as you will notice, in the upper left corner, which reads: number 4 release, sent on March 22, 1954 (4:032254).

What a pleasure it was, seeing you again the other day!
My best for you this holiday season.

Cordially,



Peter Pollack
Curator of Photography

Edith Gregor Halpert, Director
THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, New York

PJP:Erj
Enclosure: 1

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**CONTINENTAL ILLINOIS NATIONAL BANK
AND TRUST COMPANY OF CHICAGO**

231 SOUTH LA SALLE STREET TELEPHONE STATE 2-8000

CHICAGO 90, ILLINOIS

TRUST DEPARTMENT

December 12, 1956

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Mr. Willis F. Woods, Director of the Norton Gallery, has notified us of the purchase from you by the Palm Beach Art League of the following:

A framed oil entitled "Power Plant II, 1938"
measuring approximately 25 x 35 inches, painted
by Arthur G. Dove.

Mr. Woods has also acknowledged that the painting is now in the physical custody of the League. We have prepared a Bill of Sale for the painting and would appreciate it if you would see to its execution. As we stated at the time we wrote you concerning the John Marin purchases for the Gallery, if your corporation is the owner we would like to know the capacity in which the person who executes the Bill of Sale acts. Two copies of the Bill of Sale are enclosed. It will be appreciated if you will return the original to us upon its execution. We will then send you a check on behalf of the Palm Beach Art League. The carbon copy of the Bill of Sale is for your own files.

Yours very truly

L. F. Veitch
L. F. Veitch
Assistant Secretary

LFV:ES

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THE MUSEUM OF MODERN ART

NEW YORK 19

DEPARTMENT OF PAINTING AND SCULPTURE

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

December 10, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

I am most obliged that you have taken the trouble to send over Donald Thrall's color slides. They are interesting, and I should like to see the originals, particularly the following:

Queen Form, 1950
The Beach, 1951
Holy Week, Seville, 1956.

Would you tell Thrall when you see him to call my office and make an appointment to bring in his work. This week is out for me, because of the Pollock show, but any day next week, except Monday, would be fine.

Again, let me thank you for bringing new painters we might otherwise miss to our attention.

I shall hold on to the slides until I see Thrall, unless he wishes to have them sooner.

I do hope you will be able to come to the Pollock preview next Monday night.

Cordially,


Sam Hunter
Associate Curator

sh:mf

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by be published 60 years after the date of sale.

December 3, 1956

Mrs. Lawrence Fleischman
18480 Burlington Drive
Detroit, Michigan

Dear Barbara:

As if you had nothing else to do, I am writing to
ask whether you would be good enough to supply
addresses for the following who purchased pictures
from the special exhibition arranged by the Fleischmans.

For your convenience, I am enclosing a typewritten
list so that you can just fill in the information,
and return it in the enclosed stamped envelope.

Sincerely yours,

ECM/ah
Enc.

November 23, 1956

Miss Carol Kinsel
39 Rockefeller Plaza
New York 20, N. Y.

Dear Miss Kinsel:

Please forgive me for being so slow in sending you the information, but due to a rather lengthy illness I was unable to complete the report.

You will note a number of omissions. These represent the pictures which I did not sell and with which I am not familiar. If you wish these items added, I shall be very glad to look at the originals or photographs with sizes, in order to make a fair appraisal.

Sincerely yours,

EGK/ek
Enc.

THE MINNEAPOLIS STAR AND TRIBUNE

JOHN COWLES
PRESIDENT

November 28
1956

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The Epstein bronze "Head of Kathleen" arrived yesterday, apparently in good condition, and I am enclosing my check to the Downtown Gallery, Inc., for \$1500 in payment of it.

As soon as the Epstein bronze of Einstein arrives, please have it shipped to me at 2318 Park Avenue, Minneapolis, Minnesota.

Sincerely,



John Cowles

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COE COLLEGE

CEDAR RAPIDS • IOWA

PUBLIC RELATIONS • NEWS SERVICE

December 14, 1956

Miss Edith Halpert
Downtown Galleries
32 East 57th Street
New York, New York

Dear Miss Halpert:

I wonder if you would help us obtain for short term loan, during the 1957 Fine Arts Festival, March 25-29, one good representative painting each for Georgia O'Keefe and John Marin?

The Festival this year will feature a special show of "Great American Painters of the 20th Century". While we are not attempting to survey the painting of the past 56 years historically, we are trying to compile and exhibit that includes representative work by the top American artists of that period.

The Festival dates are March 25-29, 1957. We would like the paintings loaned to be shipped to Coe during the week of March 11, 1957, to arrive at the college not later than March 20. The exhibit will be opened on the first day of the Festival and close on Friday, April 12. All paintings will be returned in the week of April 15.

Of course, your institution will be given proper credit in all publicity, announcements, catalogs, etc. prepared in connection with the Festival.

Coe will assume costs of crating, shipment, and insurance. It would probably be easiest to pay your costs and then submit these bills to us. We would then reimburse you.

While I realize you are familiar with Coe activities in the Fine Arts Festival perhaps a little background information might be helpful.

Each year Coe College sponsors a Fine Arts Festival. During the week of the Festival, art, music, literature, drama and even that newcomer television are discussed and demonstrated by persons of national prominence in these areas. The Festivals are organized around informal workshops, classroom and panel discussions, formal concerts, and various other kinds of group programs.

Last year's Festival included participation by the New York Woodwind Quintet, Phyllis Curtin, Mack Harrell, Frank Glaser, Edward Dwight, Louis Kronenberger and Robert Montgomery.

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THE ART INSTITUTE OF CHICAGO

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 ROBERT ALLERTON, Honorary Vice President
 PERCY B. ECKHART, Vice President
 DANIEL CATTON RICH, Director

CHARLES H. WORCESTER, Honorary President
 RUSSELL TYSON, Honorary Vice President
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 CHARLES BUTLER, Business Manager

EVERETT D. GRAPE, Vice President
 LESTER B. BRIDHAM, Secretary

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

November 25, 1953

Dear Edith:

I'm so sorry we couldn't meet when you came West. I would have loved to run a party for you if only as a partial token for my love for the best gallery dealer in New York and also as a very small gesture of reciprocation for the many gay parties I've attended at your place.

I'll be in for the January conference at the Met., will call you when I settle down at the Ambassador.

Meanwhile here is a list of the works we have by the three artists.

DOVE, Arthur

(American,
1880-1946)

✓ Nature Symbolized No. 2, ✓ Alfred Stieglitz
tempera, (1914) Collection

✓ From a Wasp, oil
(ca. 1914)

✓ Lantern, oil (1921)

✓ Monkey-Fur, corroded
metal, tin foil, cloth
on metal & fur (1928)

✓ Dogs Chasing Each Other,
oil (1929)

✓ Telegraph Pole, oil &
metal colors, (1929)

✓ Cross and Weather Vane,
oil (1935)

✓ Swing Music (Louis Arm-
strong) (1939) encaustic

✓ Silver and Blue, oil
(1940)

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December 11, 1956

Dr. William Bender
1109 United Office Building
Niagara Falls, New York

Dear Dr. Bender:

I am sorry to have delayed this, but I have been out of town and returned to hectic activities associated with our Christmas exhibition.

I am now enclosing our check for \$5000, together with duplicate purchase bills. Will you be good enough to sign one copy and return it for our files.

I am now having the Feininger relined, cleaned and framed and expect to retain it for my collection. When you are next in town, I shall be glad to show it to you - if the restorer completed the job by that time.

Sincerely yours,

BGH/ek
Enc.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

December 3, 1956



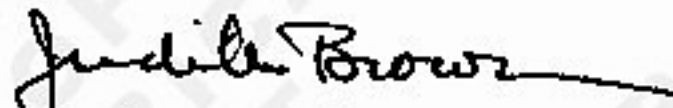
Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street,
New York 22, N.Y.

Dear Mrs. Halpert:

In answer to your letter of the 30th of November, we feel that the most simple way to handle the shipping of the Davis painting, would be to have it sent with the works for the historical section, providing that you are willing to hold onto it till then.

In order to decide on the most convenient time for Budwerth to pick up the paintings, we are writing to them to make arrangements with you directly. I think that this will make it easier for them and for yourself.

Sincerely yours,



(Mrs) Judith Brown
Biennial Assistant.

jb

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December 18, 1958

Miss Ellen Mary Jones
Munson, Williams, Prector, Institute
312-314 Genesee Street
Utica 4, New York

Dear Miss Jones:

As you requested, we cancelled the second request for
photographs. However, we find that the photographer
will not supply us with the prints that you requested,
nor will he furnish us with the negative. We have had
similar difficulties with him previously and so have
all the other galleries. Thus, may I suggest that you
have the painting rephotographed when it reaches you
or arrange to have it done here in advance.

Sincerely yours,

RGM/ek

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WESTERN UNION

INTERNATIONAL COMMUNICATIONS

FX-1200

W. P. MARSHALL, PRESIDENT

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MRS HALPERT DOWN TOWN GALLERY

32 EAST 51 ST NYC 22

TWO MADONNAS IN TRANSIT PLEASE SEND CHECK BY RETURN

EPSTEIN

(REPT 32 51 22) 15



San Francisco Chronicle

KRON-TV
CHANNEL 4

November 24, 1956

Dear Mrs. Halpert -

Many thanks. You have always been very generous and helpful, and I am sorry I sent you off on a wild goose chase in the case of Shahn and his Sacco-Vanzetti series.

Best regards

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12/6/56

Mrs. Edith Halpert
Downtown Gallery
32 E. 51 st., N.Y.C.

Dear Mrs. Halpert,

I was very pleased to hear that you had bought a drawing of mine, of a folk singer I believe, out of the Fulbright show while you were in Rome.

I understand also that you are going to have an exhibit of work by americans abroad at the Downtown Gallery in the fall.

I am glad to be included but I was thinking perhaps that one drawing alone might be lost. The prices I quoted at Schnieders I realize were rather high, but for the sake of making as good a showing as possible in a top gallery, I would be glad to lower the prices by 1/3 for you, if you are interested in any of the others. I could send on any you remember in particular or more likely, since you must have been looking at about an acre of paintings in the last month, I could send a group for you to look over.

yours,

E. von Schmidt
Eric von Schmidt

Viale Milton, 95
Firenze, Italia

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November 20, 1966

Mr. Sylvan Long
1200 Milam Building
San Antonio, Texas

Dear Sylvan:

This is in the form of a very confidential letter and
please for advice.

On November 8th, I wrote to Thomas Slick, and I am en-
closing a copy of this letter. There was no reply, but
his secretary advised me in connection with another mat-
ter that Mr. Slick is on an around-the-world tour at
present.

Meanwhile, I get daily telephone calls from Thannhammer,
and I am at my wit's end. No dealer - unless he charges
exorbitant profits - can afford to finance a picture for
so long a time, particularly, when he can sell it over-
night for immediate cash to any of a number of museums.

And so, Mr. Anthony, what can you suggest? Many thanks
and best regards.

Sincerely yours,

ECM/ek
Enc.

[1956]

Earle Grant

2922 Nichols Street

San Diego 6, California

Dear Edith:-

Nov. 23.

Been planning to write
you every day since we got
home last Sunday. When
I did not get to feeling any
better in New York we took
a plane Sunday morning
as it was a dreary rainy day.
We were sorry not to get in
to see you again; we both thought
you looked as young as when
we first knew you "Downtown";
you are amazing! We also
wanted to take a look at

NEA

December 13, 1956

Mrs. J. Watson Webb
746 Park Avenue
New York, N. Y.

Dear Eleanor:

You may recall my mention of the classical figure -
Tehocconist's sign and my reference to the fact
that I had forgotten to ship it, although you told
me that you wanted this for your collection. As a
matter of fact, I came across a bill dated September
6th, which I am now enclosing. This will give you
some indication how I had been functioning somewhat
like a retarded character.

Won't you let me know if you wish to have this sent
out now, or if you would prefer to let it ride until
a trackload is planned for Shelburne.

Sincerely yours,

EGW/ek
Enc.

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November 23, 1956

Dr. William Bender
1108 United Office Building
Niagara Falls, New York

Dear Dr. Bender:

At last I can report to you on the Helde. Although the market is being built up on German expressionism, a collector and museum director and a dealer all individually stated that the subject matter was dull. The best offer I had is \$1500, but on the chance of getting a little more by holding on to the picture, I am prepared to offer you \$5000 for the Helde and the Feininger. The latter requires cleaning, relining and reframing but, I am sure, it will turn out very handsomely.

So that the matter can be closed during our fiscal year, would you be good enough to wire your reply upon the receipt of this letter. I shall be most grateful.

Sincerely yours,

ECM/ek

[Webb]

740 PARK AVENUE
NEW YORK 21, NEW YORK

Dear Edith,

Here is a photo of the Stern Board that old Mrs. Thurber gave me. She said years ago (she is now so old that her memory has gone and her son sent it to the Museum) that it came from the Franklyn.

She always lived in Mass and she got it there. Certainly interesting. Never saw anything like it. It is certainly very fragile and old.

Let me know what you think of it. I think it most interesting.

Wonderful to see you again and we did have fun with our Russian Primitive didn't we?

All my love,

Devotedly,

D.C. 7th. [1956]

Elisio

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December 13, 1956

Mr. Archibald C. Edwards
611 Globe Life Building
Oklahoma City 2, Oklahoma

Dear Mr. Edwards:

In the rush of the Christmas exhibition, I have not had an opportunity to answer your letter promptly.

In these exhibitions, we do not reduce the prices of paintings already quoted, but select examples which have never been offered before or purchased others outright. Many of the paintings and sculptures were sold the first day of the show but, under separate cover, I am sending you a few photographs of replacements which we shall make next Monday when most of the sold items will be delivered and a new show, whenever possible, goes up on view.

All the pertinent information is listed on the reverse side of the photographs.

Sincerely yours,

EGH/ek

December 18, 1958

not to publishing information regarding sales transactions. searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

Marston Hartley	HANDSOME DRINKS - Oil 1917 24 x 30	\$1500
Jack Levine	CITY LIGHTS - Oil 1940 56 x 36	5000
G. S. Price	WOLVES - Oil 1944 26 x 30	2000
Paul Sample	THE FOX HUNT - Oil 1932 30 x 36	3000
Niles Spencer	CAMP CHAIR - Oil 1934 40 x 30	3000
Cady Wells	CHRIST CROWNED - Gouache 1939 27 x 28	500
<u>SCULPTURE</u>		
John Flannagan	NOT YET - Bronze 1940 18" high	2000
Jane de Greeft	UNE AKE - Carrara Marble 1944 18 1/2" high	5000

Sincerely yours,

EHL/ek

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Philip Kuebler
acctg dep

December 15, 1958

left
1941

Mrs. Robert B. Bradshaw
14 Rockledge Road
Bronxville, New York

56 ~~Valley Rd~~
Valley Rd

Dear Eleanor:

Do you remember me?

Woodbine 1-3535

It has been a mighty long time since our paths crossed. In going through some old correspondence, I found a number of letters from you, and I became somewhat nostalgic. How about coming in to say hello? It would be wonderful to see you.

Sincerely yours,

Dorothy Dudley
Comm

EGS/ek

file
name

Wm. H. H. H.

Spring 1936

Bassett Hall

before
Miss
Valley 1936

THE ART INSTITUTE OF CHICAGO

EVERETT D. GRAFE, President ROBERT ALLERTON, Honorary Vice President RUSSELL TYSON, Honorary Vice President
PERCY B. ECKHART, Vice President LESTER ARMOUL, Vice President FRANK B. HUBACHEK, Vice President HOMER J. LIVINGSTON, Treasurer
DANIEL CATTON RICH, Director ALLAN McNAB, Assistant Director CHARLES BUTLER, Business Manager LLOYD W. BROWN, Secretary

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

November 27, 1956

Dear Edith:

It looks like we are definitely in the market for the wonderful Stuart Davis entitled *Ready - to - Wear, 1955*.

Mr. and Mrs. Kunstadter would like to give it to the Art Institute. Dan Rich is crazy about the picture and, as you know only too well, I am too. Naturally, we have to put it through our Committee meeting but I foresee only delight on their part.

Would you be good enough to send the picture the minute the show closes because our meeting is scheduled for December 14 and we try to have a painting up at least a week or ten days so that our Committee members can study it ahead of their meeting. As you must realize, I am totally thrilled by this entire transaction. I beg one thing of you -- do not mention anything about it to Mr. Marx or Mr. Block for the time being. The Kunstadters have asked that we say nothing about it until the gift is definitely accepted.

Cordially,

Katherine Kuh

Katherine Kuh

Curator of Modern Painting and Sculpture

Mrs. Edith G. Malpert, Director
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

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purchaser is living, it can be assumed that the information
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November 30, 1956

Mrs. Judith Brown
The Corcoran Gallery of Art
Washington 6, D. C.

Dear Mrs. Brown:

We have noted the approximate pickup date for the
two paintings by Weber and Kuniyoshi.

The Stuart Davis, "Mama", is now free for shipment.
The exhibition closes on Saturday, December 1st, thus
making the picture available any time thereafter.
Please let me know when Badgerth will call.

You have all the material relating to the price and
insurance valuation on our consignment form sent to
you quite some time ago.

Sincerely yours,

EGH/ek

Webb

MRS. J. WATSON WEBB
740 PARK AVENUE
NEW YORK 21, NEW YORK

Dear Edith,

Here is what I know of the stern board that I send you a picture of this week.

" Benjamin Franklin Sternboard 12 3/4 feet long at base. 17 1/2 at widest point. Carvings from left to right. Books, scrolls, bookcase, bust of Franklin, desk with scrolls, inkwell and quill pens, world globe, books. Shows signs of having been painted but most paint is obliterated.

Following information from Public Ledger, Philadelphia Mar. 23. 1930
Thought to have been carved by William Rush. Once on the U.S. Frigate Franklin, built in 1815, as to the figurehead. This Sternboard is possibly from the same ship.

It is many years since I have seen the Sternboard, but I know that it impressed me when I did see it. What a job now to find a place for it. I fear that we will have to put it on the Ti.

Let me know your reactions when you see it. " The Picture".

All my love,

Aff.

Dec. (9th. [1956])

Elvira

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PUBLIC SERVICE COMMISSION
CERTIFICATE #NYC 824

424 WEST 52nd STREET
NEW YORK 19, N. Y.

December 18, 1956

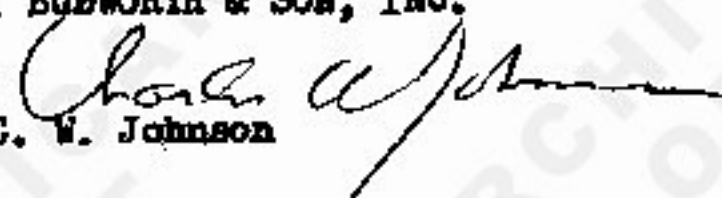
Downtown Gallery
Att. Mrs. Edith Halpert
32 East 51 Street
New York City

Dear Mrs. Halpert:

May we take this opportunity to extend to you
and members of your organization our very best wishes for the
Holiday Season.

Sincerely yours,

W. S. BUDWORTH & SON, INC.


C. W. Johnson

CWJ:gm

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This carrier's liability for loss or damage is limited to a maximum of \$25.00 per piece or package, unless the shipper declares in writing on the shipping documents a greater value. Where a greater value than \$25.00 per piece or package is declared by the shipper the carrier will obtain appropriate insurance coverage for such excessive value for and at the expense of the shipper.

All services will be performed, as agreed, subject to delays caused by labor troubles, riots, the elements or other causes beyond control of W. S. Budworth & Son, Inc.

Dear Edith,

Albert came home with the news that he had talked with you by telephone yesterday afternoon. And he reported that life hadn't been very kind to you recently; he was really undone about it. I am terribly sorry to hear that you have been in an accident (what kind he didn't say, if he knew) and been suffering with a concussion. Did you require hospitalization? And how about your leg? Gad, you must be miserable with wounds at both extremities.

His mention of your sister reminded me of our conversation in New Town last summer, and I felt even worse about things in general. I know there is nothing we can say to ease either your physical pain or your worry about her, but please know that if there is anything we can do, we are at your service. If a stay in the country, watching squirrels and birds from our big window could provide you any comfort right now, or later, just hop on out. They will all be here waiting for you...

We are living comfortably again, after going through the worst move I have been through in our long career of moving. The details are too many to list, and terribly uninteresting anyway. Final details of the house still aren't finished, and at the rate the workmen are going, they won't be by next May. They come often enough to deprive me of privacy when I would like to have it, and not often enough to finish anything. The last two weeks no one has been here at all--all gone hunting for deer and bear. Seems to me I recall a few stories about the independence of Connecticut workmen; well, Pennsylvania ones are of the same variety. And we find we are living in a boom town, growing too fast for its own health. No matter how you look at the situation, it all adds up to an unfinished house.

However, do not get the impression that the guest room is not ready for occupancy, and the invitation is a standing one.

Albert has been working terribly hard, trying to turn three lackadaisical departments into a professionally respectable School of the Arts. Sometimes the going has been tough. And he is teaching one class, as well as doing two administrative jobs. But he was pleased that last week the Board had passed the recommendation that his building be started next year.

As for my work, it always turns out to be the same. This was my sixteenth move since I've been married, you know. The planters are all planted. About two-thirds of the curtains are done, including those red ones that we de-hemmed on your lawn, and I've planted about a hundred bulbs outside the big window in the rockiest and most clayey soil it has been my privilege to dig into. I keep saying that it ought to be a beautiful house, when it is all finished. One of the worst lacks at the moment is a studio for Albert. He has been painting all over the house, and I cleaning up after him. His studio room still has a dirt floor, molded at that.

**MUNSON • WILLIAMS • PROCTOR
INSTITUTE**

312-318 GENESEE ST., UTICA 4, N.Y.

COMMUNITY ARTS PROGRAM
Harvie K. Prior, Director

December 11, 1956

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert,

Through an error we duplicated our order for 4 glossy 3 x 10 prints of your painting by Fowler, Woman in Yellow Shawl. Our first Purchase Order was numbered C-81, dated November 12, and the second was numbered C-149, dated December 7. Will you please cancel the latter order because we need only 4 prints.

Thank you and we are sorry to cause you any inconvenience in this matter.

Very sincerely,

Ellen Mary Jones

Ellen Mary Jones
Education Assistant

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

4th December
1956

MRS. RAFAEL NAVAS

316 East Sixty-sixth Street, New York 21, N. Y.

Dear Edith:

I have returned from Wichita where the Mayor gave a supper party in my honor, and adorned me with a red ribbon from which a key to the City of Wichita was suspended. After a year of my suffering, the City Commission has learned the truth and the Murdock Collection has been saved for Wichita. The City knows the identity of those persons who told all the falsehoods. Sometimes truth prevails.

Sincerely,

Edith

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 14, 1956

MUSEUM OF FINE ARTS
BOSTON 15
DEPARTMENT OF PRINTS

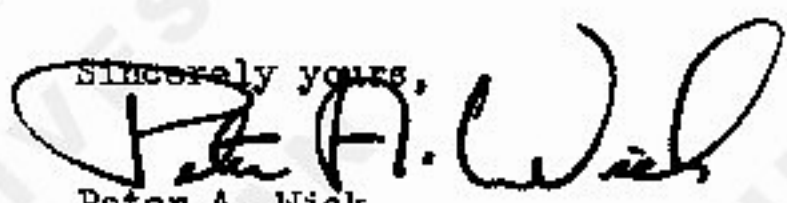
Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

It is my pleasure to inform you that at long last the Committee on the Museum voted yesterday to purchase the Prendergast watercolor of Cape Anne. The bill is in hand and will be promptly paid through the regular channels.

Mr. Rossiter joins me in toasting your good health for the coming Year. I am sorry to have been deprived of the stimulation of your Gallery this Fall, but look forward to some visits next year.

Sincerely yours,


Peter A. Wick
Assistant Curator

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ARTHUR SWANN *Vice-President*
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PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · NEW YORK 21

PUBLIC AUCTION SALES AND APPRAISALS OF
ART AND LITERARY PROPERTY

November 27, 1956

HIRAM H. PARKE
Chairman of the Board

Telephone
TRAFALGAR 9-8300
Cable Address PARKEGAL

CHARLES PACKER
Head of Appraisal Dept.

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Downtown Galleries
32 East 51 Street
New York City

Gentlemen:

Enclosed please find self-explanatory letter
from Pauline A. Pinckney.

Yours very truly,

Edna Barbieri
PARKE-BERNET GALLERIES, INC.

EB/e
Enc.

November 24, 1956

Mr. Milton Mohald
American Academy in Rome
Via Angelo Masina 5
Rome, Italy

Dear Mr. Mohald:

I am now enclosing our check for \$481, in payment of the two casts of "Pinader" and the one of the "Bonna", plus the crating charges. The shipping charges were paid directly through the local broker.

Lawrence Allen wrote to you immediately after reporting to the customs and to the broker about the other casts which came badly damaged. In one instance, a finger was missing and the upper part of the apple, and the other just the latter.

I presume that you had these objects insured in transit, and will start the negotiations. Also, will you please let me know whether the prices listed in your letter of November 2nd are retail, and what the discount will be for us. I might say, that much as I like several, I am a little afraid that it is going out of our young collector's reach. The increase seems to be considerable. Will you please let me know at your earliest convenience.

Sincerely yours,

EMH/ek
Enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GCA

GALLERY OF CONTEMPORARY ART

90 GERRARD STREET WEST • EMPIRE 4-3721

TORONTO • ONTARIO • CANADA

December 13, 1956.

Mrs. Edith Halpert,
Downtown Gallery Inc.,
32 east 51st Street,
New York 22, N.Y., U.S.A.

Dear Mrs. Halpert:

Please excuse the delay in writing, as I have been in Montreal for some time, returning only a few days ago.

We are certainly looking forward to your visit to Toronto.

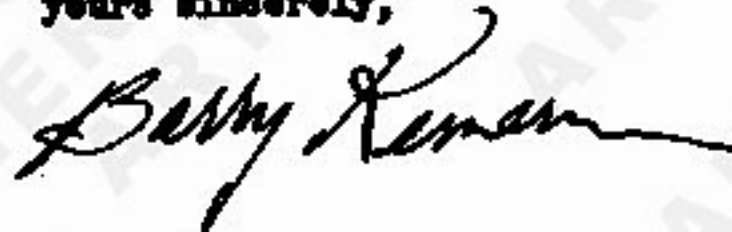
Should you be able to tell me exactly when you will arrive, and how, I will be only too happy to meet you at either the airport or the train station upon your arrival. If you can also tell me how long you plan to remain, I could then make plans accordingly.

The present "7 Canadians" show has been very well received, and I hope that you will not be at all disappointed. There has been great interest here in the fact that these painters will be showing in New York this spring, and it has made this show all the more in the public eye.

Our next show, by the way will be, "Paintings and Sculpture From The European Collection of Joseph H. Hirshhorn".

Looking forward to hearing from you in the near future,
I remain,

yours sincerely,



Barry Kernerman.

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may be published 60 years after the date of sale.

me collect

tryed Davis again He will call
phone you.

December 18, 1968

Mr. Edgar Paul Roberson, Jr.
834 14 18 FNLB
U.S.S. Museum (AM-9)
Fleet Post Office
New York, N. Y.

Dear Mr. Roberson:

I am sorry that your letter was inadvertently mislaid.

Much as I would like to be of assistance to you, our
present policy makes it impossible for us to add exhibitors
to our list.

After 30 years of activity in "discovering" and promoting
new artists, we decided to taper off and concentrate on a
small group of the elder Americans; and from time to time
organize a group exhibition of artists from one locale,
like the show of artists from Boston; Chicago; Los Angeles
and Europe.

Now that there are almost 100 galleries showing American
art, I am sure that you can find an appropriate spot with
little difficulty. The names and addresses are listed in
both the Art News and the Art Digest, and from the reviews
you can get an idea as to which gallery will be most
suitable for your style of work.

Sincerely yours,

EMH/ek

H E N R Y D R E Y F U S S

4 WEST 58TH STREET, NEW YORK 19, PLAZA 3-5030

HENRY DREYFUS
JULIAN G. EVERETT
ROBERT H. HOSE
WILLIAM F. H. PURCELL
CONIS MARKS
RITA HART

December 19, 1956

CALIFORNIA OFFICE
500 COLUMBIA STREET
SOUTH PASADENA

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

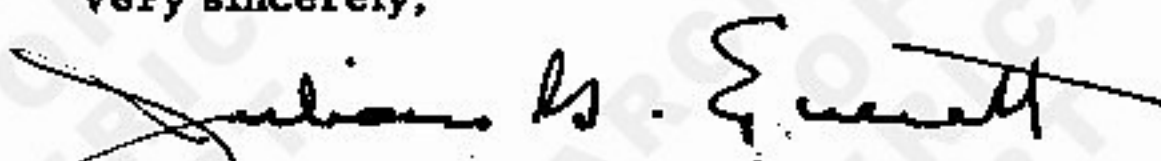
Dear Mrs. Halpert:

Thank you for sending me the photograph and transparencies of the mosaic work of Stella Drabkin, which we were very interested to see and which I am returning herewith.

The mosaic work on the job in question has become considerably more of a routine installation, and much less an "art work"; and therefore the work of this artist would not apply.

However, we will certainly keep it in mind for future consideration, and thank you for thinking of us.

Very sincerely,


JE:E

Express I'll send check in bill -
\$225.00 and Express promptly.
And thank you for arranging to
prepay. I believe we told you
that we bought one another 3
Bronzes from Schneider in Rome
as Xmas Gifts ^{for ourselves}. This delivery
honor came up again as the
Bright L.A. Custom Inspectors
did not consider Ulinski's Bronze
(it is abstract) a work of Art
Evidently. They charged duty
\$3.78 for \$18.00 worth of Bronze
and 33 cents for the wooden base
he had carved for it. His dealer
I believe Viviano, must hear of this.
Do you know her?

BERNARD MARFICE PAINTINGS IN COLLECTIONS

1943	Black Eyed Susan	26x34	Mr. & Mrs. Roy Neuberger 21 East 87 Street New York, N. Y.
1941	Circus in Dover, N. H.	36x28	Mr. & Mrs. Laurence Rockefeller 534 Fifth Avenue New York, N. Y.
1941	Mother and Child	16x22	Dr. Harry A. Mintman 125 East 63 Street New York, N. Y.
1941	Under Coconut Palms-Jamaica	40x30	Mr. A. Black
* 1940	Awakening		Brooklyn Museum Eastern Parkway Brooklyn, N. Y.
1937	Cuban Nude		Metropolitan Museum New York
1930	Lal with Yellow Shawl	12x16	Dartmouth College
1930	Fishing Village		Whitney Museum New York

* Photograph will be sent later

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December 8, 1958

Mrs. Henry Ford II
421 Lake Shore Drive
Grosse Pointe, Michigan

Dear Mrs. Ford:

When you purchased PICADOR, by Milton Nebald, you
also expressed an interest in the same artist's
figure of the girl entitled, DONNA TRASTAVERE.
We have just received two more casts of the same
figure, and I am writing to ascertain whether you
would like to have one sent to you. As a reminder,
I am enclosing a photograph.

Incidentally, another young sculptor by the name of
David Gould sent in a very interesting welded steel
bull. A photograph of this is being sent to you under
separate cover. The price on the latter is \$200.

For your convenience, I am enclosing a self-addressed
envelope for the return of the photographs.

May I take this occasion to send you holiday greetings.

Sincerely yours,

RCM/ak
Enc.

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Get one of the casts
before Xmas, perhaps both.
Then one 2 Madonnas & Child
in each consignment, one
of the castings is in bronze.
The other 2 works, the
Alfred Einstein & the
Katherine are being cast
& I will send them very

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November 30, 1986
November 30, 1986

Mrs. Katharine Kuh
The Art Institute of Chicago
Chicago 2, Illinois

Dear Katharine:

Indeed, I am very pleased that you finally pinned down one donor for the painting and more so, that both you and Dan are so enthusiastic about **READY-TO-WEAR** by Stuart Davis.

For your information, I did mention some time back your interest in the picture when the Blochs were here but, naturally, no statement regarding any donors. Thus far, I have not written to Sam Marx; but if it is alright with you, after the **READY-TO-WEAR** transaction is complete, I would like to send him a photograph of **READY-TO-WEAR** for his own consideration. This is not urgent, but I want to be sure that I will not stop on anyone's toes if I do this. Sincerely yours,

As we wrote you yesterday, the show closed on the first and we have already made arrangements with Bulwer to pick up the painting, Monday morning, for immediate shipment to you. Also, as we mentioned, our insurance does not cover us for transportation and I would, therefore, appreciate your having the picture covered immediately upon receipt of this letter. I am pretty sure that it will reach you in time for your committee meeting.

It was nice seeing you, and I hope that you will make it a habit of dropping in during your trips. And, save an evening for a gay party.

Sincerely yours,

RKM/ek

AFA

November 30, 1968

Miss Pauline A. Pinckney
715 Graham Place
Austin, Texas

Dear Miss Pinckney:

Farko-Barnet referred your letter to me.

For your information, I purchased BLACK JOE - Cigar
Store Figure - for the Shelburne Museum and would,
therefore, suggest that you write directly to
Mrs. J. Watson Webb at 740 Park Avenue, New York.

How is your book progressing? Are you planning to
come up to New York in the near future? It will
be nice to see you.

Sincerely yours,

EGH/ek

P. S. I don't know whether I had advised you that
I had purchased "Captain Jim" for the Folk Art Gallery.

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purchaser is living, it can be assumed that the information
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December 13, 1956

Mr. & Mrs. Milton L. L. L.
1150 Park Avenue
New York, N. Y.

Dear Mr. & Mrs. L. L. L.:

I have examined the works of art in your collection, and I am
glad to give you the current market valuations as listed below:

Milton Avery	ARTISTS DAUGHTER BY THE SEA -- Oil 1943 36 x 48	\$8000
William Brice	PINE CONES AND TWIGS -- Drawing 1946 23 1/2 x 17	1150
Byron Browne	STILL LIFE WITH CITY WINDOW -- Oil 1946 36 x 40	2000
Paul Burlin	SUBLIMATION -- Oil 1945 30 x 30	2750
Paul Burlin	HOMUNCULUS -- Oil 1948 30 x 42	3000
Paul Burlin	COMPOSITION -- Watercolor 1953 31 x 40	600
Alexander Calder	THE MERMAID -- Watercolor 1940 18 x 23 3/4	400
Robert Guthrie	ANOTHER DAY -- Oil 1948 24 x 30	1200
Robert Guthrie	VACATIONIST -- Oil 1946 30 x 50	2500
Marsden Hartley	FLOWER ABSTRACTION -- Oil 1918 40 x 28	1750

MUSÉE D'ART JUIF
ארכיון-מוזעום פון יידישער פאלקס-קונסט
בית-גנזים של אומנות יהודית עממית

Musée :
 12, RUE DES SAULES
 PARIS-XVIII

Siège social :
 70, RUE CORTAMBERT, PARIS-XVI
 Téléphone: TR0cadéro 69-14

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 Secrétaire général adjoint :
 E. SCHLESER
 Directrice du Musée :
 Mme M. CHABCHAY

Paris, le 7 septembre 1956

Monsieur Ben Shon
 c/o Artists Equity
 90, 45th. St.
 New-York N.Y.
 U.S.A.

Dear Sir,

We have the pleasure to inform you that we are actually preparing an exposition of drawings of contemporary Jewish painters, scheduled for January - February 1957.

We hope that you are considering to participate in this exposition and we would be very happy to present one of your drawings to our public. Unfortunately, due to lack of space we cannot expose more than ONE drawing of each Jewish painter. The drawing has to be no larger than 52 x 70 cm, and, naturally, will be insured.

You would oblige us by sending this drawing to the address of the office of our Museum

Jewish Art Museum, 12, Villa d'Eylau, Paris 16e, France

Looking forward to your kind reply and hoping that you will give us a favorable answer, we thank you in anticipation, and remain,

Very sincerely yours
 The Jewish Art Museum Committee

L. Frankiel
 L. Frankiel

/RM

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December 13, 1956

Mr. Julian G. Everett
Henry Dreyfuss Inc
4 West 58 Street
New York 19, N. Y.

Dear Mr. Everett:

Just before I received your letter regarding the change in plans, I obtained several color transparencies from an excellent mosaic artist and I am sending these to you for future reference.

After you have had occasion to go through this material, will you be good enough to return it so that I can in turn forward it to Mrs. Stella Drabkin.

Sincerely yours

Stella

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

December 7, 1956

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22
New York

Dear Edith:

Thank you very much for your kind letter of December 5th. We were delighted you could be here for the opening and only wish we could have included all of the lenders.

Under separate cover we are mailing you today several copies of the poster. We are indeed sending the picture book to all the lenders. We are held up at present because there are so many errors in the check-list catalogue (which we wanted to send with the picture book) that we are about to either make up an errata slip or reprint it altogether. In the meantime, we are mailing posters to all the lenders. Mr. Leigh Block has been included, and the label on Arch of Triumph has been changed to give credit to the Inland Steel Corporation.

Many thanks again for all your invaluable help.

Sincerely yours,

John
John Coolidge

*P.S. / Hope to have a special party, later on,
for the lenders instead of an opening. JC*

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

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DL = Day Letter

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32612

(11)

NA201 PD=NIAGARA FALLS NY 26 306PME=

DOWNTOWN GALLERY=

32 EAST 51 ST=

ACCEPT YOUR OFFER AS STATED IN LETTER NOV 23RD=

WM BENDER=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

MARSHALL & WINSTON, INC.
1054 BROXTON AVENUE
LOS ANGELES 24, CALIF.
TELEPHONE GRANITE 3-1888

Dec. 14, 1956

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, N.Y.

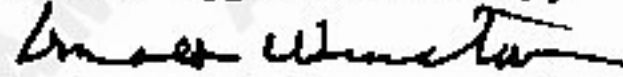
Dear Mrs. Halpert:

Thank you much for your letter of November 30th with its very special price on O'Keeffe's RAM'S SKULL WITH LEAVES if presented to the Roswell, New Mexico Museum. I feel with you that O'Keeffe should be SUPERBLY represented in every possible New Mexico museum. It was most generous of you to make this price and I very much appreciate it.

I plan to go to Roswell shortly after the first of the year and I think it best to do nothing until that time. What I can do, I have no idea. But I will let you know as soon as I know whether my mission is a success or failure. I can assure you that with your most evident cooperation as above that I will do all I can. I very much wish to see this painting in that Museum.

In the meantime you are not in any way bound to hold this picture for us. If someone else takes it, we will work on another. I do not wish any delay on my part to jeopardize any sale. With this understood I will proceed as above.

Yours appreciatively,



Donald Winston

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November 30, 1956

Mr. Frederick Wight, Director
Art Galleries
University of California
Los Angeles, California

Dear Fred:

It just occurred to me, that we have had no correspondence for an extraordinarily long time, so I am breaking the ice.

In going through my old files, I finally found the Dove letter which I mentioned to you. I am now enclosing the copy for your edification. This is undated, but I recall that my visit was in 1948, a few months before Dove died.

What are you up to these days? How is the Medigliani back going? Write soon, so that I may catch up.

Sincerely yours,

RCH/ek
Enc.

November 20, 1968

Mr. Reeves Leventhal
Associated American Artists
718 Fifth Avenue
New York 10, N. Y.

Dear Reeves:

Thank you so much for the Harris appraisal. This was sent on to him together with some others to be used for tax deductions on museums. He is not a client of ours, but a friend of one, and I appreciate your help in extending this courtesy to him.

It certainly will be nice to see you, and I shall be delighted to make a date when you phone.

Sincerely yours,

RM/ck

Earle Grant

2922 Nichols Street

San Diego 6, California

Dear Edith :-

Dec 3, 56

Your letter of November
twenty-ninth here this AM. Your
telegram came the day after
I had written you, that explaining
my not answering it as my
letter went into the situation :-
but your letter does not
mention the real point of
my letter, and so I judge
\$2500⁰⁰ is the price to use on
the Weber. Dalgall Hatfield
on Renoir + Rouault; Andre
Emmerich on Vuillard -

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both trial and purchase involved. If it cannot be
established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 60 years after the date of sale.

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WESTERN UNION TELEGRAM

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The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NA093 PD VIA VF (UNKN 32 E 31) = DETROIT MICH 9 1202 PM = [42]
MISS EDITH HALPERT, DOWNTOWN GALLERIES = 1946 DEC 9 PM 1-43
32 EAST 51 ST =
PICTURES ON WAY =
LAWRENCE FLEISCHMAN =

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

136 West Greenfield Avenue
Milwaukee 4, Wisconsin

December 18, 1956

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

I am returning the Sheeler to you today
and will select something else when I
come to New York on the 14th of January.

Mr. Bradley does not like it at all, and
I don't like it with that glass on it.
It does not even look like a painting.
In fact, I don't know of anyone that has
seen it that does care for the glass. It
seems to spoil the painting.

I don't know whether I will buy another
Sheeler or something else, but please
credit it to us for the time being.

The reason I am sending it now is so that
you will have it for resale, as I know I
am not keeping it.

With best regards to you and a Merry
Christmas and a Prosperous New Year!

Very truly yours,

Harry Lynde Bradley
(Mrs. Harry Lynde Bradley)

MBB:IB

The Sheeler is greatly admired
P.B.

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

Earle Grant

2922 Nichols Street

San Diego 6, California

awkward here as they send
no notice of time of delivery
and do not leave package if
we are not at home, necessitating
difficult parking at the Station
where Phil left your luggage
2 years ago. Remember?
They certainly stuck us when
we left N.Y. - on our \$48⁰⁰

Please let us hear
what you want to do. My arm
& shoulder are still hurting
me but black eye is gone.
Again very sorry not to see
you in N.Y. Fondly Earle

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 11, 1956

Mr. Arthur Laurents
400 East 59 Street
New York, N. Y.

Dear Mr. Laurents:

In this morning's mail, we received another check
duplicating the payment for the Don Shahn silkscreen
and, therefore, I am returning this to you together
with the originally receipted bill.

I am sorry to have missed you when you were here, as
it would have been a pleasure to meet you.

Sincerely yours,

RCH/ek
Enc.

MARIN, John
(continued)

The Sea and Pertaining Alfred Stieglitz
Thereto. Deer Isle, Maine Collection
Series No. 23, watercolor, (1927)

Pertaining to Deer Isle,
Deer Isle, Maine series
No. 24, watercolor, (1927)

West Forty-second street
from ferryboat, watercolor,
(1929)

Valley of the Hondo, New
Mexico, watercolor (1930)

Mountain forms, New Mexico,
watercolor, (1930)

Sea, green and brown, Maine,
watercolor, (1937)

Nudes in sea, watercolor,
(1940)

Circus elephants, crayon
and wash

Movement: Boats and objects,
Blue Grey Sea, oil, (1947)

O'KEEFE, Georgia
(American, 1887-

Yellow Hickory Leaves with
Daisy, oil (1928)

Black Cross: New Mexico, oil
(1929)

Cow's Skull with Calico Roses,
oil, (1931)

The Black Place, oil (1943)

Pelvis III, oil (1944)

Let me know those for which you have photographs. I
believe all of the works listed above have been photo-
graphed and that negatives are available if not I shall
have them photographed.

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

520
15

MARSHALL & WINSTON, INC.

1034 BROXTON AVENUE
LOS ANGELES 24, CALIF.
TELEPHONE GRANITE 3-1888

Nov. 27, 1956

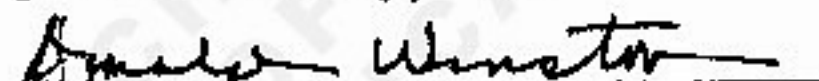
Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street.,
New York 22, N.Y.

Dear Mrs. Halpert:

I left here on October 25th for a trip to Canada and Minnesota and therefore have been delayed in thanking you for the photo of the O'Keefe which you sent me on October 29th. I will take it with me on my next trip to Roswell. I will not trouble you to send it there on approval unless I feel there is a real chance of their buying it. However, I will have to trouble you to advise me again on its price, as you showed me several that day all at different prices and I do not dare trust my memory on such a specific matter.

I am enclosing my Minneapolis First National Bank check for \$2,500.00 and my California Bank check for \$2,000.00 to pay for the Lehmbruck "Figure". Mrs. Winston and I are very much pleased with that purchase, and also Fred Wight.

Yours sincerely,


Donald Winston

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

Galleria Umberto I

Galleria Principe di Napoli

Galleria Vittoria, opened in 1907, is a circular building with handsome dome, situated near the main entrance of the Villa Comunale. It is in great part occupied by offices and shops. (Enc. Brit. Eleventh Edition, 1910-11)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 13, 1956

Miss Dorothy Miller
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Dorothy:

Thank you for your letter.

I am so glad that I shall have the Stuart Davis at
home in the near future.

Indeed you may have it for the exhibition to be held
from March 11th to the 21st.

Sincerely yours

SM:la

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
published 60 years after the date of sale.

12/19/56

DOWNTOWN GALLERY
NEW YORK CITY

Please send me a list
of the reproductions available
from your gallery.

Thank You —

Paul K Goode
PAUL K GOODE
3800 14th St. N.W.
201
WASHINGTON 11, D.C.

Pl note

name

refer to
printing & press

GUARENAS COUNTRY CLUB, S. A.

RTB-1029

EDIFICIO ARISAN - TELEFONOS 71 88 77 71 48 41

APARTADO 4893 DEL ESTE
CARACAS - VENEZUELA

URBANIZACION
CAMPESTRE

December 14, 1956

The Downtown Gallery
32 East 51st Street
New York 2, N. Y.

Dear Sirs:

In reference to your recent letter of October 24th, we would like to know what the price of the sculpture made for the Bank of the Southwest would be, as well as the terms of payment.

Looking forward to hearing from you, I remain,

Very truly yours,

GUARENAS COUNTRY CLUB, S. A.

Robert T. Brinsmade
Robert T. Brinsmade
President.

RTB/11

\$ 36,000. +

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published only after the date of sale.

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

December 13, 1956

Mr. Lawrence Fleischman
10436 Burlington Drive
Detroit, Michigan

Dear Larry:

With the end of the year in view, I am obliged once
again to pick up a very vulgar subject.

I am enclosing our December statement which indicates
that in addition to your recent purchase of the Ben
Shahn pictures amounting to \$425, your old balance re-
mains at \$9900, dating just three years back.

I wish I were in a position to continue a balance of
this size indefinitely, but in our business we are not
equipped to pay the overhead unless our collections are
collected within a reasonable period. Furthermore,
John Marin has become very restless about your account,
as I had originally advised him you would complete pay-
ment during the year of 1956. What can you do about
this situation?

I am sure that I am not being unreasonable in writing
to you, as I doubt whether you have a similar arrange-
ment with any other gallery in the country. So, please.

Sincerely yours,

RCH/ek
Enc.

SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER
JOHN M. GILES
PERRY D. DAVIS, JR.
NEILL BOLDRICK, JR.

LAW OFFICES
LANG, BYRD, CROSS, LADON & OPPENHEIMER
1500 MILAM BUILDING
SAN ANTONIO 5, TEXAS

COPY

December 7, 1956

8491

Mr. William Zorach
276 Hicks Street
Brooklyn 1, New York

Dear Mr. Zorach:

I appreciated yours of December 4th transmitting certificates from the National Institute of Arts and Letters and The Architectural League of New York. Have made photostats of same for our files and suggest that you might send me another copy of the catalog, as I gave the copy you sent me to Mr. Taylor.

Although everyone was enthusiastic about this sculpture, the matter was dragging here, and the following is the status of the matter:

1. I sent the photographs which were given to me in September, as well as the blue prints which you transmitted at a later date, to Mr. John Leeper, Director of the McNay Institute, who presented same to O'Neill Ford, who had designed the building known as the Ruth Taylor Music Center or whatever the name of the building may be which was erected on the campus of Trinity University here as a result of the gift of Mr. and Mrs. Vernon Taylor. Mr. Ford heartily approved the placing of the sculpture on the building.
2. As everyone was reluctant to approach Mr. Taylor, who is one of the wealthy men of this country, I discussed the matter with him, including the situation which had arisen in Dallas, and the unfair accusations made against you, and after explaining the matter to him, he advised that while he was entirely willing to have the sculpture placed on the building, yet it was a matter which would have to be decided by Mrs. Taylor, who goes out only infrequently, as she had a severe heart attack about two years ago. In fact, she had lost the use of some of her limbs for about a year.
3. Mr. Taylor, who is here only infrequently, and I had a conference on this date, and he advised that his wife would be honored to have the sculpture placed upon the building, and I showed him the two above mentioned certificates which you transmitted to me and gave him for delivery to his wife the catalog which you sent, as well as a list of various museums and individual collectors who were the owners of some of your sculptures. He wanted to give same to Mrs. Taylor, who he said was greatly interested in the matter and did not feel that because of the Dallas situation that this should interfere with the sculpture being erected on the building named for her here. He did not, however, volunteer, as I had hoped, to pay for said sculpture.

not to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

DEC 4 PM 4 28 (25)

NA075 PD=WUX PHILADELPHIA PENN 4 NFT

THE DOWNTOWN GALLERY=

32 EAST 51 ST

PLEASE CLOSE CHARGE ACCOUNT I WILL NO LONGER BE
RESPONSIBLE FOR COMMITMENTS OR PURCHASES CONTRACTED
BY MRS EDITH C SNYDER WHO RECENTLY SEPARATED FROM ME
BEN SNYDER TANGLEWOOD NEW HOPE PA

THE COMPANY WILL NOT BE RESPONSIBLE FOR THE CONTENTS OF THE MESSAGE

[1956]

Earle Grant · 2922 Nichols Street · San Diego 6, California

Dear Edith:—

Dec 11.

Hastening to answer
your letter of 8th, just here,
as Phil and I are excited
over having the Weber. And
thank you for calling me an
"Institution" - the Elevator Boy at
the "Alone" ^{Roman} called was a common
date on Commandants because
I took up more room than Phil
in the tiny narrow lift. But! -
I'll have the painting covered
by Insurance, ^{then} and send it on
now. When you bill us for the

December 17, 1958

Mr. Cahill was employed by me, and did some brilliant research work and considerable writing on the subject of American folk art for magazines and catalogues. From time to time, he like Harry Branton, Mrs. Goldsmith, Albert Deven, and many others accompanied me on some of my buying trips, as it was necessary to have someone in the car watching the contents while I was searching the shops, etc. Occasionally, I commissioned various individuals to buy at auctions objects that I had previously selected. There were a good many "pickers", who brought objects to me, and still do so.

As I said previously, I have enough correspondence and documents to bear this out. A good deal of the correspondence had been destroyed in the past, within the seven year period, as it never occurred to me that I would at any time be obliged to prove something that was publicly known and acknowledged. What I have retained, I repeat, may cause embarrassment to a number of people, and I would prefer to let the matter ride rather than cause the embarrassment. In any event, I have talked to Mr. Cahill recently and asked him to write you directly, and repeat what he said to me during our conversation. Whether he did this or not, I do not know, but I will say that he denied making the statement to you about his "making up the Williamsburg Collection". During the conversation, he stated that his only reference in talking with you, was in relation to a trip he took through the south for Mrs. Rockefeller, years after the Museum of Modern Art exhibition, and found a few southern objects for her.

This is the story and when I send the material to the Archives, you will find complete substantiation, with the exception of the embarrassing documents which I intend to destroy.

One of these days, I shall send you the Williamsburg catalogue, which I prepared, wrote and had published for Mrs. Rockefeller with an asterisk placed before each item, for which I have an existing carbon of a bill or a sales book record.

Sincerely yours,

ERH/ak

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December 13, 1956

Mrs. Benjamin J. Elwood
Chairman, Art Exhibition
Bayonne Jewish Community Center
1050 Boulevard
Bayonne, New Jersey

Dear Mrs. Elwood:

Because Ben Shahn is being honored with a retrospective exhibition at the Fogg Museum this month and next, and a good part of the exhibition will be sent on to the Virginia Museum of Fine Arts in Richmond for the same purpose, I doubt whether we shall have anything available in March. However, in the event that he produces a new picture which will not be included in the Virginia show, I shall be glad to advise you accordingly.

Sincerely yours

HEH:1

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November 30, 1956

Mr. Leon A. Harris, Jr.
A. Harris & Co.
Dallas, Texas

Dear Mr. Harris:

As I promised you, the second appraisal is now enclosed.

No doubt, you received the very impressive report from Victor Hammer, who followed the price more concretely.

I hope that you will find all this satisfactory.

Sincerely yours,

BCH/ek
Enc.

view to publishing information regarding sales transactions.
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purchaser is living, it can be assumed that the information
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December 8, 1956

Sir Jacob Epstein
18 Hyde Park Gate
Kensington, S.W. 7, England

Dear Sir Jacob:

I hope you don't mind my persistence. However,
two of the collectors who ordered casts, one of
Einstein and the other of the Madonna and Child,
are very eager to know whether these will reach
in time to be presented as Christmas gifts. Can
you let me know at your convenience, if the ship-
ment of the entire order is "in the works", and
what the prospect may be for completion and delivery.

If you want a check in advance, let me know accord-
ingly, and I shall be glad to send it at once.

My very best regards.

Sincerely yours,

ROM/ek

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shortly, including another
Madonna & Child.

My wife & I join in
wishing you a very
happy Xmas & New Year

AMERICAN ACADEMY IN ROME

VIA ANGELO MASINA, 6

(PORTA DI FANARAZIO)

ROME

Nov 30

Dear Mrs. Hulfert.

Thank you so much for the check for \$631. covering 2 "piadors" and one "Donna". I have written you concerning the other two and feel they can be repaired as good as new.

With regards to the prices on the sent photos, it is possible as wholesale or net prices that they are high, and I feel that you might reduce them up to \$100 each on the ones that you consider "out of reach".

However it seems doubtful that they still can be sent by Christmas or can they be sold on the basis of those bad photos?

If you let me know which interest you I can send them on receipt of your answer.

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NOV 12 1945

45

W-D

DEC 12

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 16, 1956

Mr. John Mazon, Director
Museum of the Rhode Island School of Design
Providence, Rhode Island

Dear Mr. Mazon:

Thank you for sending me your publication. I was very
much impressed with your new acquisitions. However,
I was rather disappointed that no contemporary Americans
were included.

Thus, I am writing to call your attention to our forth-
coming exhibition of new paintings by the veteran artist,
Max Weber. He has, as you know, been honored with a
retrospective exhibition at the Museum of Modern Art in 1950,
and at the Whitney Museum in 1949, and is represented in
about 40 American museums.

The exhibition will comprise paintings in gouache, pro-
duced during the years of 1935 and 1956. The dates are
January 8th to February 2nd.

I hope to have the pleasure of seeing you at the exhibition.

Sincerely yours,

RCH/ek

holiday greetings
+ all best wishes
for the coming year -

Rudi Blesh

1956

THE ART INSTITUTE OF CHICAGO

EVERETT D. GRAFF, *President*

ROBERT ALLERTON, *Honorary Vice President*

RUSSELL TYSON, *Honorary Vice President*

PERCY B. ECKHART, *Vice President*

LESTER ARMOUR, *Vice President*

FRANK E. BURACHEK, *Vice President*

HOMER J. LIVINGSTON, *Treasurer*

DANIEL CATTON RICH, *Director*

ALLAN McNAB, *Assistant Director*

CHARLES BUTLER, *Business Manager*

LLOYD W. BROWN, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

December 19, 1956

Dear Edith:

I am writing you at once to tell you that our Committee on 19th and 20th Century Painting and Sculpture approved the purchase of Ready-To-Wear, 1955, by Stuart Davis at the December 14 meeting. I am enclosing herewith our check for \$6,750.00 covering full payment of this painting.

Will you please have the attached copyright release signed, notarized and returned to me? I would also appreciate your filling out the second sheet with any information you may have on Ready-To-Wear.

I need not tell you how pleased we are to add this work to our collection of contemporary paintings.

Cordially,

Katharine Kuh

Katharine Kuh

Curator of Modern Painting and Sculpture

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

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publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 5, 1958

Mr. David Lucas
Arlyn Press Inc.
276 Lafayette Street
New York 12, N. Y.

Dear David:

As you will note from the enclosed, we were obliged to
send the Christmas cards first class and in a number of
instances, via airmail. All this was due to a five day
delay in delivery. As you will recall, we were promised
the proof on Friday, but did not get it until Monday
when we phoned several times to go ahead with the print-
ing. We continued phoning, and did not receive the cards
until the following Tuesday, the 27th.

Furthermore, they were evidently done at the last moment,
as the majority of the cards were horribly messy with a
red ink transferred to the white of the adjoining card.
A number of these, too, were printed on grey board. Thus,
I am returning your bill. Needless to say, the late de-
livery lost many sales from out of town collectors, who
received insufficient notice to get here the opening
morning.

The Weber paintings are all here, and I want to get start-
ed on the color plate at once.

Sincerely yours,

BCH/ek
Enc.

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

December 10, 1956


Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22
New York

Dear Edith:

My staff has just reported back to me that we only have eight colored Shahn posters. We have plenty of the black and white and are having the boys color some more immediately.

In the meantime, we are sending you six of the colored ones. Please let us know if you want more and whether you want them colored or just black and white.

Sincerely yours,


John Coolidge

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not to publishing information regarding sales transactions.
readers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

December 18, 1956

Institute of International Education
U.S. Student Department
1 East 67 Street
New York 21, N. Y.

Gentlemen:

I am very much distressed that the enclosed recom-
mendation is so late in coming, and hope that the
selection has not as yet been completed.

The application was inadvertently misfiled, and did
not come to my attention until today.

Sincerely yours,

EGH/ek
Enc.

December 13, 1956

Mrs. Stanley Wolf
1 Shore Road
Kenilworth
Great Neck, Long Island

Dear Mrs. Wolf:

I am now returning the check for the Tobey painting which you agreed to sell during our conversation this morning.

I have already wired the museum that the picture is being shipped today and everyone will be happy about the matter.

I cannot tell you how pleased I am to hear the good news about Mr. Wolf and I hope that the improvement will be very rapid.

Now that I feel more at ease about offering the other paintings, I hope to have some favorable report in the near future.

Sincerely yours

EGH:la

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 13, 1956

Mr. Alexander Eliot
TIME, Inc.
14 West 49 Street
New York, N. Y.

Dear Alex:

As you gather, I write to you only when I have a really hot number.

On January 8th we are opening an exhibition of new paintings by Max Weber. All of the paintings are in gouache and were produced in the years 1955 and 1956. Although he had his third retrospective a year ago (the previous ones were at the Museum of Modern Art in 1930, and the Whitney Museum in 1949), this is his first one-man exhibition of new paintings since February 1952 -- five years ago. I am quoting something he said to me about the new group:

"Cumulatively they were made for the purpose of comparison and summation of various creative strivings through the years, and with a view and hope of revealing wider spiritual horizons and more explorative aesthetic attainments in the future.

✕ In greater technical pliancy the medium of gouache lent itself best for this purpose.

As one of the founders of the modern movement, this "Summation" is actually a recapitulation of his large work and direction, and the twenty pictures included, I feel, comprised an extraordinary document of modern art to-date with a glimpse into the future.

I hope that you will come in at your earliest convenience to get a look at these as I am sure you will agree that the show deserves a TIME capsule in elaboration. All the pictures are in our possession now.

And, it will be nice to see you.

Sincerely yours

BRL:la

November 23, 1938

November 23, 1938

Miss Clee E. Bailey
c/o Tom Slick
Bennett Building
San Antonio 5, Texas

Mr. Slick
Dear Miss Bailey:

Would you be good enough to inform me when Mr. Slick is expected to return from his around-the-world trip?

Mr. Tannhauser calls me frequently and it is imperative that I furnish the information regarding the present situation.

Thank you for your cooperation.

The investigation is being conducted.

Sincerely yours,

Sincerely yours,

RM/eh

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

November 28, 1956

Mrs. Edith Greger Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, N.Y.

Dear Edith:

Thank you for your letter of
the 21st of November - on the contrary
I am always delighted to hear from you,
and appreciate your keeping us so well
informed.

As you suggest, I think we
will forget about Weber for the contem-
porary part of the exhibition, but
many thanks for your efforts.

Sincerely yours,



Director.

jb

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December 5, 1958

Mr. Leigh B. Black, Vice President
Inland Steel Company
38 South Dearborn Street
Chicago 8, Illinois

Dear Mr. Black:

Now that my head has finally cleared up, I managed to cancel the previous sale of the Stuart Davis and make it available for you. Thus, I am sending the small oil to your home, and I am now enclosing our bill.

Thank you so much for sending the "Arch of Triumph" to the Fogg Museum. I saw it there yesterday, at the opening of his one man show. It was very handsome indeed. Unfortunately, the catalogue had already gone to press, but a label is affixed indicating the ownership. I have asked that both the catalogue and the booklet be sent to you.

I am sorry about the Stuart Davis situation, but I did send you a copy of my letter addressed to William Hartmann on November 10th; and I am now enclosing another copy to you and to Mr. Hartmann, as I have reason to believe that neither letter had reached its destination originally.

Don't you think that it would be better to ascertain the exact size of the picture that you have in mind, send the drawing of the setting, photographs of the forms mentioned, before we go any further? As I recall, you had in mind a picture the size of "Ready-To-Wear", which measures 42 x 58 inches, and was priced at \$7500. This plus 25% for "custom made" would amount to somewhat less than \$10,000.

Also, as I mentioned, Stuart does not make a small scale model as a rule but works directly on the canvas. In the past, we have photographed the canvas in the drawing stage for approval, as an equivalent for a sketch. The color, as I understood, was to be determined by your selection in the exhibition which included a variety of color organizations.

As soon as the material arrives for Stuart to study with your decision regarding the actual size and color, we can then discuss the price, etc. Please bear in mind that he will require considerable time to complete a painting, and with your deadline of nine months, it should be started in the near future. When you are next in town - after your material arrives - we can all sit down together and have a pleasant chat.

Sincerely yours,

EGH/ek
Enc.

Prior to publishing information regarding sales transactions, resellers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

ALL ARTICLES MOVED, PACKED, SHIPPED, CRATED, STORED, SERVICED AND TRANSPORTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING BELOW AND THE TARIFFS FILED BY THE CARRIER WITH THE PUBLIC SERVICE COMMISSION.

W. S. BUDWORTH & SON, Inc. ~ ESTABLISHED 1867

Packers and Movers of Works of Art ~ Collecting and Packing for Art Exhibitions a Specialty

Columbus 5-2194

424 WEST 52nd STREET
NEW YORK 19, N. Y.

November 28, 1956

PUBLIC SERVICE COMMISSION
CERTIFICATE #NYC 324

Downtown Gallery
32 East 51st Street
New York City

Attention: Mrs. Edith G. Halpert

Dear Mrs. Halpert:

Please have ready for our call on Wednesday, December 5th, the following four paintings which we, in turn, are to forward to the Albright Art Gallery:

SHEELER: Canyons-1951
WEBER: New York at Night
WEBER: ?
O'KEEFE: ?

Faithfully yours,

W. S. BUDWORTH & SON, INC.

C. W. Johnson

CWJ:gm

TERMS AND CONDITIONS

This carrier's liability for loss or damage is limited to a maximum of \$25.00 per piece or package, unless the shipper declares in writing on the shipping documents a greater value. Where a greater value than \$25.00 per piece or package is declared by the shipper the carrier will obtain appropriate insurance coverage for such excessive value for and at the expense of the shipper.

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WESTERN UNION TELEGRAM

W. F. MARSHALL, PRESIDENT

1201

SYMBOLS

DL Day Letter
NL Night Letter
LT International Letter Telegram

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NA064 PD AR-HOUSTON TEX 24 1040AMC

1956 NOV 24

PM

148

MRS EDITH HALPERT, DOWNTOWN GALLERY

32 EAST 51 ST

NEED STUART DAVIS TELEPHONE NUMBER AND ADDRESS

REGARDS

JERRY MACAGY

*He will
info client*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Aluminum Bone Relief - 5

William Zorn
276 Hugu ST
Dec 11 1956

		weight
Man and Child	10 feet wide x 24 feet long	800 lbs.
woman	18 feet long 9 ft wide	600 lbs.
Indian	29 ft long x 9 ft wide	600 lbs.
flays	7 1/2 wide 12 feet high	200 lbs.
Sunburst	6 wide 9 ft. high.	180 lbs.
	Total	2280 without cr.
	app weight of crate	2000 lbs
	approx. total weight with crate	4280 lbs.

Foundry figures cost of crating \$2,500 =
including labor.

This does not include cost of Insurance.

Depth of crate
would be
25 1/2 feet

San Antonio should pay cost of
crating insurance + shipping

The price you gave them was
F.O.B Foundry not crated.

I expect to get an estimate of shipping cost today or
tomorrow - WZ

From
Allied Van

Lone Star Packing Car Co.
7d OR-5-1115

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

or to publishing information regarding sales transactions,
purchasers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 11, 1956

Mr. Reginald Poland
Director of the Museum
Atlanta Art Association
1895 Peachtree Street, N. E.
Atlanta 9, Georgia

Dear Mr. Poland:

Thank you for your letter.

We shall be glad to send to you, on approval, the
Kuniyoshi painting entitled, "My Fate Is In Your
Hand" and priced at \$3000.

Before sending this, however, may I suggest that you
add this to your insurance policy, as our coverage
ends at our "portal". If you will be good enough to
send me a wire to that effect, we will insure it for
\$3500. Incidentally, we have just sold two large
Kuniyoshi paintings, leaving us only one late example
in our collection other than the one we are sending
you.

My best wishes for a happy holiday.

Sincerely yours,

EGM/ek

STEPHEN A. STONE

December 11, 1956

Dear Edith:-

Here is our check to cover Jensen's billing. Many, many thanks for making this courtesy available to us.

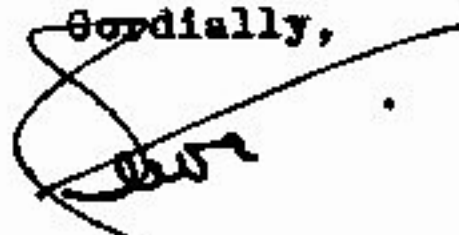
We are also enclosing a letter we received yesterday from Barney Burstein. We do not know him but on inquiry Boris recommended him very highly. Boris says that his work is made available for use in education though we are vague on the details of the operation. On this basis we would be inclined to go along with the proviso that no commercial use be permitted. However, we are under the impression that you are the artist control the situation and therefore will abide by your decision. Will you return the form letting us know your wishes in the matter?

Incidentally, did you ever hear from Bill Teal of University Prints regarding the use of the color plates of our Shaefer for his American Art series? We suggested that he contact you directly on this one. Bill is swell guy and we would be happy to help in any reasonable way. Although his is a private business, his work is used in a great many schools and colleges. I believe he is the only one to whom the Metropolitan grants the privilege of this sort of reproduction.

Did you get to the Fogg opening? We are waiting to hear about your comments. George was certainly burned!

Sybil joins in sending warmest regards. We both hope you are continuing in good health.

Sincerely,



Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

December 18, 1966

Mr. Earle Grant
2922 Nichols Street
San Diego 6, California

Dear Commandant Earle:

Thank you for your very amusing and nice letter.

Indeed, I am delighted that you and Pliny will have a superb Weber in your collection and eventually in the museum. The bill is enclosed. On Monday or Tuesday, the painting will be shipped to you now that the insurance has been taken care of. The shipping charges will be prepaid, as I mentioned previously.

I was very much amused, but sympathetic, about your irritation in connection with the duty of \$4.11. You can't beat the Italians and our own custom officials.

Our Christmas exhibition is keeping us hopping, but starting next week everything will quiet down, as buying will shift to neckties, perfumes, etc. The New York streets are just mobbed and the traffic jam would make your hair stand on end, but at least the noise is not as bad as in Rome with its scooters, etc.

My best wishes for a wonderful holiday.

Sincerely yours,

RCM/ek
Enc.

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LINA P. DERECKTOR
Interiors and Gardens
KATONAH, N. Y.

December 10 1956

Gentlemen,

Kindly send me one folio of
John Marin reproductions.

Check for \$32.50 is enclosed.

I am advised that you give trade
discount. If this is correct,
my check is in excess of amount
due on my account. On its return,
I can send you correct amount.


Please make shipment by parcel post
only.

Thank you for your early attention.

Sincerely yours,

Lina P Derecktor

Down Town Gallery
32 E 51st St
New York City



Mrs. Pearley R. Brissenden
2539 Rosebery Avenue
West Vancouver, B.C.

December 3, 1956.

The Downtown Gallery,
New York City N. Y.

Dear Madam:

Enclosed please find
draft for 600.⁰⁰ to apply on the
purchase price of our O'Keeffe, of
which we now have the signed
photograph.

The Compliments of the
Season to you.

Yours sincerely,
Norene Brissenden

November 30, 1936

Mr. Russell F. Wake
Dunbar
626 Merchandise Mart
Chicago 34, Illinois

Dear Mr. Wake:

Your letter of November 26th confused us somewhat.
Do you want two vases of "Blackhawk", or one vase
with two rods? If the latter, we would have to
receive special instructions as to position.

Immediately upon receipt of your reply, we shall
have the matter attended to promptly.

Sincerely yours,

RM/ek

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



Carpenter Brothers, Inc.

608 W. WISCONSIN AVE.
MILWAUKEE 3, WISCONSIN



FOUNDED 1917
PHONE BROADWAY 6-0140

FOUNDRY SANDS

BONDING CLAYS

STEEL ABRASIVES

November 24, 1956

The Down Town Gallery
32 East 51st. Street
New York 22, New York

Attention: Miss Edith G. Halpert, Director

Dear Miss Halpert:

Acknowledging your letter of November 19, 1956, Mrs. Carpenter and I wish to thank you for your courtesy in sending us the two John Marin Water Colors recently.

We have tried them out in our home and regret to say that they do not seem to fit into our particular needs, and therefore have today forwarded them to you via prepaid insured express.

We were promised that you would have them by Tuesday, November 27, which we trust will be satisfactory.

We enjoyed very much visiting your Down Town Gallery while in New York recently, and the next time we go East will look forward to the pleasure of dropping in to see you again.

Very truly yours,

ENCarpenter/ea

MICHIGAN

SALES REPRESENTATIVES

MINNESOTA

C. H. COUSINEAU, 1209 MOULTON ST., N. MUSKEGON, MICH.

O. W. AND W. M. POTTER, 1803 PRINCETON AVE., ST. PAUL 5, MINN.

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Baum

LAW OFFICES OF
RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN

350 FIFTH AVENUE
NEW YORK 1, N. Y.
LONGACRE 5-2424

JACK C. FRIEDMAN
IRVING CONSTANT
FRED NEWMAN

December 15, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

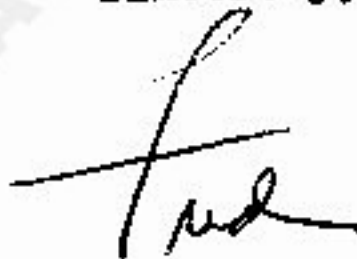
Enclosed is an original and two copies of a letter agreement between Lawrence Allen and myself, which I have drafted in accordance with my understanding of the desired arrangement. The number of the savings bank book and the amount on deposit should be filled in in the appropriate spaces in the letter. The date also should be filled in.

As I explained, this letter agreement will not bind or obligate Lawrence in any way, and he will still have the right to demand return of his book at any time from me, and if he should do so I would comply with his demand. The fact that I will have the book in my possession and that he has signed this letter should constitute a moral obligation on his part which should serve your purpose from a practical viewpoint.

After Lawrence has signed and filled in his residence on the bottom, and the book is delivered to me, I will be glad to sign a copy of the letter so that he can keep that for his records.

We are looking forward to seeing you next Friday.

Sincerely,



FB:dg
Enc.

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December 13, 1956

mrs. burton tremaine
99 center street
meriden, connecticut

Mrs. Edith Halpert,
Downtown Gallery,
32 East 51st Street,
New York, New York

Dear Mrs. Halpert:

Enclosed is a copy of the letter I have sent to the American Federation of Arts regarding the O'Keeffe. I find that it was insured for \$5,000.00, which is too bad, as you tell me it would be worth considerably more today if it were in its original condition. Please let me hear from you after you have talked with the adjuster.

With kindest regards and best wishes for a very happy Christmas,

Most sincerely yours,

Emily Hall Tremaine
(pn)

Emily Hall Tremaine

EHT/pn
Enc. (2)

Dictated, but not read

Barney Burstein

19 Charles St.

Boston, Mass.

Photographic Reproductions

Ca7-7140

December 8, 1956

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I would be most grateful if you would grant permission to photograph:

Ben Shahn: "NICOLAS C." 1951 from the Collection
of the Downtown Gallery

now being exhibited at:

Fogg Art Museum, Cambridge, Mass.

As a Museum Photographer, I have been associated with the Boston Museum of Fine Arts for a number of years. In that interval, many educators, knowing my work, have suggested that I produce a catalog of color transparencies because there were so few good color slides available. I decided to do something about this situation and now have a stock of good color slides for distribution to educational institutions. However, because of the many facets of Art interests, I have a number of gaps in my catalog which I am eager to fill. The above objects from your collection would serve a definite need and be much appreciated.

If you agree, please sign below and return this letter in the enclosed envelope. Thank you.

Sincerely yours,

Barney Burstein

Permission granted _____

(1)

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 23, 1956

Mr. Paul L. Grigaut, Chief Curator
The Detroit Institute of Arts
Detroit 2, Michigan

Dear Mr. Grigaut:

Thank you so much for sending me the information
in connection with the de Bry engravings.

Sincerely yours,

NON/ea

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

November 29, 1956

Mr. Earle Grant
2922 Nichols Street
San Diego 6, California

Dear Earle:

Indeed, I am heartbroken that I did not see you and Pliny once more before you left, but I understand the situation thoroughly. Perhaps, on your next visit you will allot more time in New York, and we can go out on a binge.

You are quite right about the Weber situation. With the important examples you have, it would be an error to acquire a small picture by a major artist to compete with huge canvases by younger men, and much bigger pictures by the other "masters". Thus, my suggestion is that we send him very recent gouache to you immediately. Since it has been hanging in the gallery recently, we can exclude it from his forthcoming exhibition to be held in January and devoted entirely to his 1955 and 1956 paintings, all in the gouache medium on which he has been concentrating the past years. The one you and Pliny chose is unquestionably one of the high spots in his career.

Don't worry about your bank balance as dividends will be coming in and you can pay for the picture in four quarterly installments or, if you prefer, the current arrangement, 20% down and the balance in equal monthly payments for a period of a year.

Please add the picture to your insurance policy for transportation, as we are not covered on "on approvals".

Affectionately,

RGE/ek

November 23, 1956

Mr. Anthony Kerrigan
Don De Mayo St
Palma de Mallorca, Spain

Dear Mr. Kerrigan:

I am now enclosing a color transparency that you requested.

I hope that you will send us at least three copies of the magazine when the article appears. Also, I shall bear in mind, your kind offer. I shall call on you if a need arise.

Sincerely yours,

ENC/ok
Encs.

Cts 7 Dreadful Nights
11/26

or to publishing information regarding sales transactions. Searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

prior to publishing information regarding sales transactions.
esearchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archaeologist is living, it can be assumed that the information
may be published 60 years after the date of sale.

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WESTERN UNION TELEGRAM

W. F. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

ET = International
Radio Telegram

1201

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(52)

NA107 PD=HOUSTON TEX 6 1215PMC

1956 DEC 6 PM 1 53

THE DOWNTOWN GALLERY, ATTN EDITH HALPERT

=32 EAST 51 ST=

HAVE YOU FORGOTTEN US? THE LETTER CAME BUT NO CATALOGUE
MATERIAL=

THE DETERING GALLERIES=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING THE SERVICE

Nassau Galleries, Inc.



Andover, Massachusetts

December 14, 1956

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

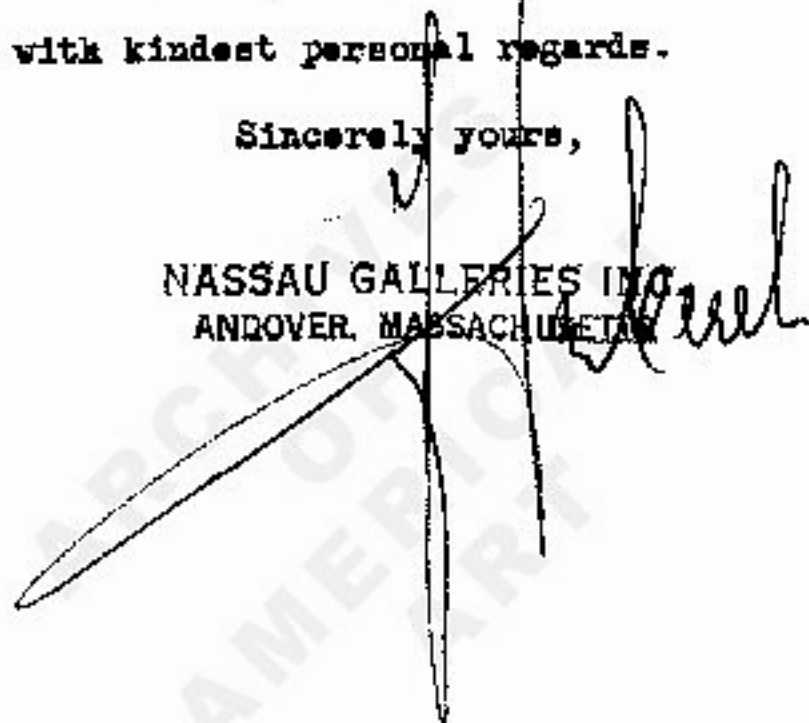
As per our conversation, we have the pleasure of sending you herewith a photograph of a very fine water color by Demuth which we just acquired, signed and dated in the left hand corner, 1919. Size 17-1/2" high, 13-1/4" wide, framed. We offer you this water color subject to prior sale for a price of \$1,400.00.

In the meantime, with kindest personal regards.

Sincerely yours,

NASSAU GALLERIES INC.
ANDOVER, MASSACHUSETTS

JAV/jg



HENRY DREYFUSS

4 WEST 58TH STREET, NEW YORK 19, PLAZA 3-8030

HENRY DREYFUSS
JULIAN G. EVERETT
ROBERT K. HOSE
WILLIAM F. H. PURCELL
DORIS MARKS
RITA HART

November 27, 1956

CALIFORNIA OFFICE
800 COLUMBIA STREET
SOUTH PASADENA

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Downtown Gallery
32 East 51st Street
New York, New York

Attention: Mrs. Halpert

Dear Mrs. Halpert:

At your suggestion Mr. Lewis Iselin came in to see me sometime ago, and I was very pleased to make his acquaintance. He left some photographs with me to be sent to Mr. Dreyfuss in California, and I am now returning these directly to Mr. Iselin.

Mr. Dreyfuss and I were both very much interested in his work, and particularly liked the texture treatments which he accomplishes.

At the moment it seems likely we will do something quite geometric and architectural in the space about which I consulted you, and that we may probably be able to achieve what we are after without the use of a sculpture.

However, it is still possible that I may be in touch with you again, and I thank you for your help.

Very sincerely,

JE:E
c

November 26, 1953

Mr. Gordon M. Smith, Director
The Buffalo Fine Arts Academy
Albright Art Gallery
Buffalo 22, New York

Dear Mr. Smith:

I am delighted that the O'Keeffe has been identified, and I am now sending photographs of the three paintings specifically shown, as well as additional Webers for selection.

The assignment is also enclosed.

Sincerely yours,

EGH/ek
Enc.

THE DETROIT INSTITUTE OF ARTS

Detroit 2, Michigan

ARTS COMMISSION OF THE CITY OF DETROIT

K. T. KELLER, *President* - ROBERT H. TANNAHILL, *Vice-President* - SELDEN B. DAUME - CHARLES T. FISHER, JR.
MRS. EDSSEL B. FORD - LESLIE H. GREEN - JAMES S. WHITCOMB

EDGAR P. RICHARDSON, *Director*

WM. A. BOSTICK, *Secretary & Business Manager*

Phone Temple 1-0360

December 19, 1956

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Halpert:

In Mr. Newberry's absence I shall be working out the exhibition of modern art which we have each spring and from which we make acquisitions for our permanent collection.

I shall be in New York on January 2 through January 4 and I hope it will be convenient if I stop in on one of those days. Needless to say, I shall be most appreciative of the help and advice I know you will be able to give me and for the opportunity of seeing your gallery again.

Sincerely,



Addison Franklin Page
Assistant Curator, Education

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December 13, 1956

Mr. Henry Strater
223 Orange Grove Road
Palm Beach, Florida

Dear Mike:

You have no idea what I've gone through in connection with the Tobey, but I did not want to write to you sooner as I considered our arrangement in the form of a contract. Now I can tell you that Mrs. Wolf refused our check which I sent to her immediately after your visit. She advised me that her husband, who seemed improved for a day or so, decided to keep his favorite picture. This morning however, I finally convinced her and am now following your request to send the bill to your museum treasurer and the painting to your home.

I am really very happy that Oganquit will have this superb example of Tobey's work, together with the small one you mentioned in your letter. The Graves also sounds exciting.

When you are ready for your summer show you may rest assured that we shall obtain a Shahn for you.

Unfortunately the family situation makes it impossible for me to leave this territory for some time, and I shall therefore have to skip my annual vacation in Palm Beach this year. I regret no end, but perhaps I shall be able to do something about it in the Spring.

And so, my best regards to all the Straters, big and little.

Sincerely yours

ESK:1

not to publishing information regarding sales transactions. searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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W. P. MARSHALL, PRESIDENT

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1956 DEC 7 PM 1 (27) 36

NA138 PD=HOUSTON TEX 7 1110AMC=

MRS EDITH ALBERT, DOWNTOWN GALLERIES=
32 EAST 51 ST=

HAVE NOT HEARD FROM STUART DAVIS AS TO HIS DECISION
ASAFA CONVENTION. HAVE YOU SUCCEEDED IN PERSUADING HIM?
COULD WE HAVE ANSWER BY WIRE=

JERY MAYNE MACAGY=



JERY=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 13, 1959

Mr. James Johnson Sweeney
The Solomon R. Guggenheim Museum
7 East 53rd Street
New York, N. Y.

Dear Mr. Sweeney:

May I express my deep gratitude to you and the Trustees of the Solomon R. Guggenheim Foundation for lending the painting GLICHE for the Stuart Davis exhibition.

As you probably know, this exhibition was a great success, and I am sure that your loan added materially.

Sincerely yours,

EOM/ek

prior to publishing information regarding sales transactions.
- researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Earle Grant • 2922 Nichols Street • San Diego 6, California

So we had to stay in all
day waiting for the Express
man - to pay duty - same
thing with C.O.D. They never
warn you, they are coming.

I in and I hope
you have a Joy Christmas
and Holidays wherever you
are.

Lots of love from Both
and Thanks for Chr. Wishes.

Earle

December 5, 1956

Mr. Edouard Du Burow
Grover-Cronin Inc.,
Waltham, Massachusetts

Dear Mr. Du Burow:

Enclosed you will find two list of Karfiol paintings; one representing those recommended as loans and the others are either in our stock or in the possession of the widow, and available at a days notice. There are a good many others of which we have no photographs, but I thought this would give you an idea of the variation and we can add to any of the categories you prefer -- figures, still lifes or landscapes, as well as a number of superb drawings.

As soon as you decide on a date, we shall send you biographical material and other data for your publicity. I would suggest meanwhile, that you obtain from the library, as we have no duplicates, the book published by the Whitney Museum in 1931 under the title "BERNARD KARFIOL" written by Jean Paul Slusser; also there is one of the American Artists Group monographs prepared in 1945 under #12. Both of these will give you a great deal of information and possibly may suggest some additional pictures that you like particularly.

Sincerely yours

BCH:la

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

November 30, 1966

Mr. William F. Woods, Director
Horton Gallery and School of Art
Pioneer Park
West Palm Beach, Florida

Dear Bill:

It was good to hear from you, although you make no
mention of the New York visit referred to in previous
correspondence. I am still hoping to see you.

Since we could not warn you up with a Dove, I am now
sending you some hot numbers by G. Koeffe, including
the one Mrs. Horton responded to. Any of these can
be sent to West Palm Beach on approval, if you so
desire. Let me know accordingly.

And so, my best regards.

Sincerely yours,

WFW/ak
Enc.

Mule's Head with Pink Poinsetta
Antelope Head with Pedernal
Cross by the Sea
Palms with the Moon

\$4500.
2750.
4500.
6000.

Archives of American Art

5200 Woodward Avenue • Detroit 2, Michigan • Telephone TEmple 1-0360

THE DETROIT INSTITUTE OF ARTS

EDGAR P. RICHARDSON, *Director*
MRS. ARLENE COSTER, *Librarian*

November 30, 1956

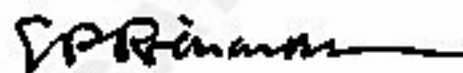
Mrs. Edith G. Halpert
Downtown Gallery
New York City

Dear Mrs. Halpert:

I enclose the first annual report of the Archives of American Art, which I hope will interest you and convince you that your very generous gift was used to good purpose. Did you ever write to Cahill? After we talked that day, I ran into Billy Suhr, our restorer, who, when I told him that I had that very day run into the first error I discovered in my book, confirmed by his own experience that you were the one who formed Mrs. Rockefeller's collection in toto. I know that these letters are sometimes disagreeable to write. If you don't want to write to Cahill, do write to me. Put down your recollections of that thing and let me get them into the record here for the students of the future, ~~and~~ if you don't want to bring the thing out while Cahill is still capable in his weakness of being wounded more than you wish to wound him.

Larry Fleischman tells me that he thinks I did not give sufficient space to Shahn and I notice that Lane Faison says the same thing in his review. But Shahn is growing and developing so rapidly that I find him very difficult to describe. He is a major talent, one of the very best we have and one of the best now working anywhere, but a figure growing so constantly does not lend himself to the perspective of this book. If he should be wounded at what he feels is too brief a treatment, will you tell him for me that it was no intention of mine to do so?

Sincerely yours,



E. P. Richardson,
Director

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December 8, 1958

Mr. Earle Grant
2922 Nichols Street
San Diego 6, California

Dear Earle:

Our Christmas show, which opened Tuesday, put us in such a dither that I did not have time to answer your letter.

Having known me for a long time, you may recall that we established the one and only unique system in the gallery field of maintaining a one price policy, and have maintained this policy throughout the 30 years. However, we do allow a 10% discount to public institutions. Thus, this will apply in your case since you are practically one, in view of the fact that the works of art are given to museums - and the price will be reduced to \$2250.

In all cases, we pay the packing charges, and send the crate express collect. It is difficult for us, if it were ever our policy to do so, to prepay the charges, as the express pickup is made directly and we have no way of ascertaining the costs. In any event, the sum involved cannot be high in a picture of this size.

Incidentally, the picture can be shipped promptly, as we have decided to include only unsold paintings in the show and have already delivered several that have been purchased. Psychologically, it never fails, but that the picture with a star is the most desirable and kills sales for the others.

Frankly, I am very eager to have you see this superb example not only for your sake, but for the sake of the artist, as there is no very recent painting by Weber in your immediate locale. So let me know your decision promptly!

I am so glad that your face has returned to its virgin beauty, and I hope that by this time your arm and shoulder no longer bother you. Keep well. My love to you and Flaxy.

As ever,

EGH/ek

P.S. Lawrence tells me that we can prepay the package by delivering it directly to the express office. So, you won't have to park at the station.

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*Pl. enter
in book 1
first*

MUNSON • WILLIAMS • PROCTOR
INSTITUTE

312-318 GENESSEE ST., UTICA 4, N. Y.

COMMUNITY ARTS PROGRAM
Harris K. Prior, Director

December 18, 1956

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

The itinerary for the Portrait exhibition to which you have graciously agreed to lend your painting Woman in Yellow Shawl, is as follows:

Opens in Utica March 31, 1957; opens at The Baltimore Museum of Art, May 14; opens at the Dallas Museum of Fine Arts, June 30; and opens at Colorado Springs Fine Arts Center, October 15.

All of the museums are of considerable size and importance, and you may be sure your painting will be handled by competent people who are skilled in packing and installing works of art.

You will hear from our Registrar in February regarding final shipping instructions.

As you already know, we are planning a well-illustrated catalogue of the exhibition, a copy of which will be mailed to you as soon as it is printed.

Again, be assured of our appreciation for your generous cooperation.

Sincerely,

Joseph S. Trovato

Joseph S. Trovato
Assistant to the Director

JST:mg

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December 13, 1956

Mr. Henry Clifford
Curator of Paintings
Philadelphia Museum of Art
Fairmount Park
Philadelphia, Pennsylvania

Dear Henry:

Feeling in a generous mood and having heard you are building up your Folk Art collection, I thought I would like to offer you a gift of a pair of Philadelphia portraits of the 19th Century -- or their equivalent if you choose something instead.

Is there any chance that you will be in town before the end of the month as I would like to transact this bit of "business" during this calendar year. Went you let me know.

I still think of you most tenderly for recommending The Villa in Florence to us. It was the nicest part of our vacation and we frequently speak of the delightful and impressive time we had at your home.

My best regards.

Sincerely yours

ENCLOSURE

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December 13, 1966

Sir Jacob Epstein
18 Hyde Park Gate
Kensington, S.W. 7, England

Dear Sir Jacob:

Thank you for your cable.

I am now enclosing our check in dollars, together with a draft in pounds, dividing it equally at today's rate. Will you be good enough to sign one copy of each purchase slip and return it for our records.

Also, will you please let me know when we may expect the balance. I am particularly eager to get the Head of Einstein, which you had ready according to some previous correspondence, as this is also intended as a Christmas gift.

May I send my best wishes to you and Lady Kathleen for a very happy holiday.

Sincerely yours,

SEM/ek
Enc.

November 23, 1956

Mrs. Edith Halpert
The Downtown Gallery
New York, New York

Dear Edith:


I am quite embarrassed for not notifying you that the paintings and sculpture arrived in good condition. Between the arrival of the piece of sculpture and the paintings, we moved from the Exeter Apartment to a house in Seattle. On top of that I am today leaving for Chicago for my fourth trip to that city in the last 11 days. Please forgive me.

The sculpture, "Baby" is very nice, indeed. We like it very much and are happy that you selected this piece. The Goldin painting we like very much, too. In fact, the more we see it the more we like it, and it is beautiful when seen in the day's natural light.

The smaller painting by Fink, however, just does not click for us for some reason. We still do not seem to warm up to this picture although we have looked at it for several days. Therefore, in accordance with your offer of sending this painting on approval, I would like to return it. I will not return from Chicago until late Saturday night, so will try to get the Fink painting shipped back to you not later than the first of the week. I hope this delay will be satisfactory to you.

Thanks again for selecting the sculpture and Goldin painting. They will make excellent additions to our small collection.

Very truly yours,


John Cl. Denman
119 39th Ave. North
Seattle 2, Wash.



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December 7, 1965

Mrs. L. Corrin Strong
Embassy of the United States of America
Oslo, Norway

Dear Mrs. Strong:

It was so nice to hear from you, although I must say I am extremely sorry that I did not have the pleasure of seeing you while you were in New York.

When the Fernal Register reaches us, I shall examine it to ascertain what repair is necessary.

Just recently, I was fortunate in finding another cast of this fine American sculpture. Thus, if at any time you would like to have an example for the Embassy, or for yourself, there is one available.

Yes, indeed, I thought Mrs. Saarinen did a splendid job. I hope that our State Department officials and Mr. Finley had occasion to read her article.

I hope you and Ambassador Strong have a wonderful holiday.

Sincerely yours,

DMR/ak

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December 15, 1969

Mr. Milton Gehald
American Academy in Rome
Via Angelo Masina, 5
Rome, Italy

Dear Mr. Gehald:

Your man, Mr. Easler, repaired the two sculptures, but
the repairs are visible and we were obliged to reduce
the price on the one we sold and will have to do like-
wise on the other. It is too bad this happened, and
I would suggest that you instruct your packer to be
more careful in the future.

I am now enclosing our check for the other two "Dennas".
We did nothing further about the additional sculpture,
as it was much too late for the Christmas show. However,
we hope to add some pieces after the first of the year.
Meanwhile, would you be good enough to give us the high
prices on the objects photographed, so that we can refer
to them when the occasion presents itself.

My best wishes for a happy holiday.

Sincerely yours,

EGH/ek
Enc.

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

2 WEST 15th STREET
NEW YORK 11, N. Y.

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November 26, 1956

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Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, N. Y.

Dear Mrs. Halpert:

In reading the enclosed President's Report and the 1956 financial statement you will see what a fine season we had at Skowhegan.

I would very much like to thank you for the students, Faculty and Directors for your advice and help in enabling the School to maintain these standards.

Most sincerely,

Willard W. Cummings
Willard W. Cummings
Director

*Dear Edith - I think this
is one of the best
reports - have - Bee*

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November 30, 1956

Mr. Donald Winston
Marshall & Winston, Inc.
1054 Brentan Avenue
Los Angeles 24, California

Dear Mr. Winston:

I am so happy that the Lehmbruck sculpture is regarded with enthusiasm. It is always gratifying to us to place an important work of art in an appropriate setting.

As I mentioned during your visit, we are glad to set a special price on the O'Keeffe painting entitled, **HAN'S SKULL WITH LEAVES** in view of your intention to present it or have it presented to the Newell Museum. O'Keeffe certainly belongs in her home state. Therefore, I am giving you the special figure of \$4000 net. The picture, as you know, was priced at almost three times that amount during the Stieglitz era, as both he and O'Keeffe consider it - as I do - one of her masterpieces.

Sincerely yours,

KCM/ek

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CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

December 10, 1956

Dear Edith:

Of course, go ahead on the Sam Marx-Stuart Davis deal.

I did not in any manner wanted to stand in your way, but I just preferred arranging one purchase for Chicago before we might have gotten involved in another.

The ~~Marx~~ ^{Davis} has not arrived as yet, but we are looking for it hopefully. The Committee meeting is next Friday and I am sure that there will be no problem in acquiring this excellent picture for the museum.

Greetings.

Sincerely,

Katharine Kuh

Katharine Kuh
Curator of Modern Painting and Sculpture

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York City 22, New York

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DUNBAR

DECEMBER 18, 1956

THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, NEW YORK

ATTN: LAWRENCE ALLEN

DEAR MR. ALLEN:

WE WOULD APPRECIATE YOUR ADVISING BY RETURN MAIL, THE APPROXIMATE
DELIVERY DATE OF THE "BLACKHAWK" WE HAVE ON ORDER FOR OUR CUSTOMER,
DR. WILLIAM ALLEN.

WE ARE IN HOPES THAT IT WILL ARRIVE BEFORE CHRISTMAS.

LOOKING FORWARD TO HEARING FROM YOU, WE REMAIN,

YOURS VERY TRULY,

DUNBAR ACCESSORIES

Russell F. Wake

RUSSELL F. WAKE

RFW:BB

DUNBAR

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first of the year. In any event, you will hear from me when
I am next in New York.

Yours sincerely,

Leigh B. Block
Leigh B. Block

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INCORPORATED 1951

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ALLEN WHITING, Associate Director
WILLIAM I. HOMER, Curator
Telephone: Wells 159
OGUNQUIT, MAINE

Dec. 11, 1956.

Dear Edith -

We can pay you in full now for
"Space Intangibles" by Mark Tobey; or
if you so prefer, after Jan. 1.

If the picture has not yet been
shipped (we have not yet received it),
send it to me at 223 Orange Grove
Road, Palm Beach.

Bill to: Museum of Art of Ogunquit
Joseph A. Wear, Treasurer - Ogunquit, Me.

I think that it is the finest Tobey
I have ever seen. It will be one of the
gems of the Museum Collection.

Good luck -

Nike.

P.S. -

Bought a fine smaller Tobey
framed "Bird with Spirit Mask" from W. Ward.
Would like to borrow 2 sketches next summer.

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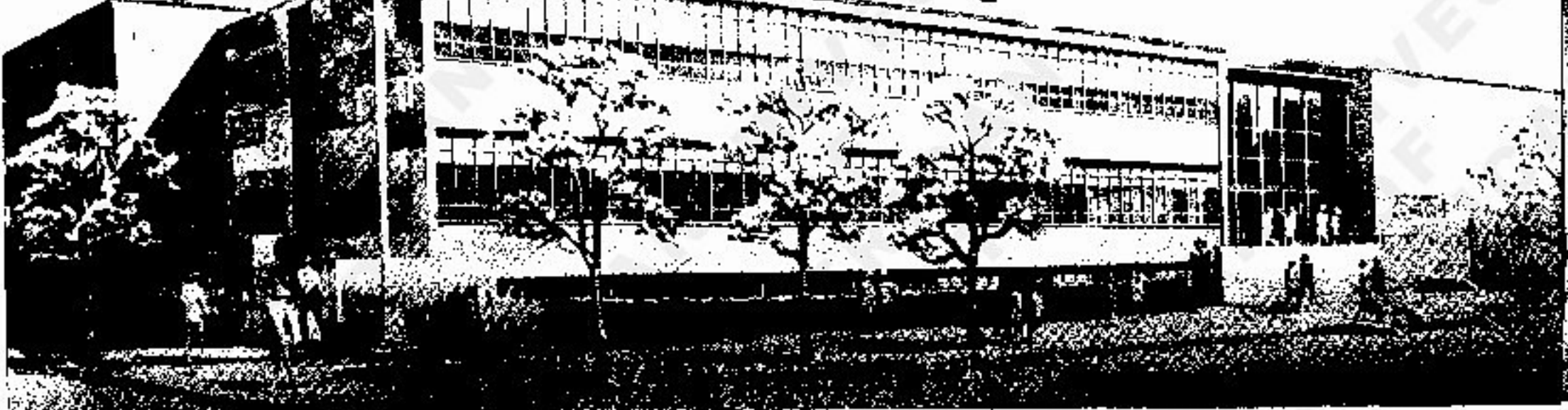
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32 EAST 51 ST=

WISH TO BUY NUMBER 12 AS SHOWN IN VOGUE WATER COLOR OF
BEN SHAHN LETTER FOLLOWS=

MARGARET RUTH BROWN 3335 INWOOD DR=

Bayonne Jewish Community Center



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December 11, 1956

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Mr. Ben Shahn of your Gallery has been selected to be included in the fourth annual art exhibition to be entitled "Art For The Community Center" which is being presented by the Bayonne Jewish Community Center, March 10th to March 24th, 1957.

Twenty-five paintings will be included in this Exhibition, one of which will receive the purchase prize and will be included in the collection of the Bayonne Jewish Community Center.

We sincerely hope that you will cooperate with us in our effort to bring fine paintings to our community.

May we call you for an appointment in order to select the painting?

Sincerely yours,

Benjamin J. Elwood

Mrs. Benjamin J. Elwood
Chairman, Art Exhibition

Nathan Turteltaub

Mrs. Leo Turteltaub
Cochairman, Art Exhibition

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TELEPHONE RR 8-3841
TELETYPE O C 370

811 GLOBE LIFE BUILDING
OKLAHOMA CITY 2,
OKLAHOMA

December 3, 1956

Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Sirs:

On your Christmas card you mentioned some specially priced pieces by Dove, Feininger, Graves, Lachaise, and Marin.

If you have any convenient lists of these particular things with prices I should like to know. Mr. Marin may recall my visit some weeks ago and I wonder if any of the things I looked at have been reduced for that Christmas sale, especially any of the things by John Marin.

Sincerely,

Archibald C. Edwards

ACE/mh

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December 12, 1956

Mr. Hans Van Heeren-Graik
Des Moines Art Center
Greenwood Park
Des Moines, Iowa

Dear Mr. Van Heeren-Graik:

Recently I came across reference to your acquisition
of a painting by Max Weber entitled, "Wahliis".

As we are now completing our photograph book on
Weber, we should very much like to have a photograph
of this painting including the date, etc., and if it is
not confidential, the name of the donor so that we may
have complete data.

I shall be most grateful for the information. Also, I
hope that I shall have the pleasure of seeing you at the
gallery in the near future.

My best regards.

Sincerely yours,

EHG/ek

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December 18, 1956

Miss Janet Bohson Kennedy
3586 Avenale Avenue
Coconut Grove, Miami

Dear Miss Kennedy:

I planned to make my annual vacation trip, but circumstances make it impossible for me to do so now.

Furthermore, the exhibition that Alan McNab and I discussed has gone by the board with his move to Chicago.

As you probably know, we have discontinued any additions to our roster, and there is no possibility of a one man show in this gallery. I would suggest that you send your work to the Whitney Museum and the Museum of Modern Art, both of whom schedule from time to time a "viewing". If you will write to both institutions, full information will be sent to you. Otherwise, there is now almost 100 galleries in New York concerned with American art and by referring to the listing in the Art News or The Arts, you can decide which gallery to approach.

Sincerely yours,

BGM/ek

November 24, 1958

Mr. Hal Turner Wilmoth, Director
Gump's Gallery
220 Post Street
San Francisco 4, California

Dear Mr. Wilmoth:

In reply to your letter of November 20th, don't you think it best to let the matter ride until after the first of the year, to see how much of the material will be available for sale? It seems, that with the expense involved, enough pictures should be unsold to make it worth your while. We are shipping the material to Boston for exhibition in February, and it is unlikely that there will be too much left without the necessity for borrowing generously.

I shall write you subsequently.

Sincerely yours,

KRM/ek

Earle Grant

2922 Nichols Street

San Diego 6, California

the larger, more important, Weber
down stairs again before you sent
on the smaller still-life. I haven't
yet seen my balance at the
Bank; I doubt that I can consider
you, after the European paint,
a painting of that price but
I'd like to consider it if you
have not sent the other. You've
always been good to us on
prices. What is the lowest one
you can take on the Weber?
As you said we feel our
collection needs a more important
Weber. Plin joins us with

526 Aldine Ave. Chicago 13 -

Dear Mrs. H: Just to add to a letter I sent you
this morning - about the possibility that I could
send you several small bronzes. -

I have no written or verbal
arrangement at the present moment with
the Sculpture Center as to any commission or
exclusive handling etc. - - And actually it
would be my fond wish that someday you
might consider my sculpture worthy enough
for such an arrangement with you
Yours - Albert Paterson

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ATLANTA ART INSTITUTE

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MRS. C. BAXTER JONES, JR.
MRS. A. THORNTON KENNEDY
ROBERT F. MADDOX
HAROLD E. MONTAG
WILLIAM A. PARKER
HAROLD Y. PATTERSON
EDWARD SWIFT SHORTER
JOHN A. SIBLEY
MRS. E. D. SMITH, JR.
PRESTON S. STEVEN
MRS. FRANCIS STORZA
JULIAN H. TRIVERS
TUCKER WAYNE

HAL S. DUMAS.....Chmn., Board of Trustees
WALTER C. HILL.....Chmn., Executive Committee
MRS. GRANGER HANSELL.....President
REGINALD POLAND.....Director of Museums
RICHARD BRUNELL.....Director of Institute

December 7, 1956

Mrs. Samuel Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

We have been studying the Kuniyoshi, "My Fate is in Your Hand," and would like to have the picture here for final decision, if agreeable to you. So, if you could send the picture with the understanding we will pay for its return if it is not bought, we will be very grateful to you. If you will tell us how long or how short a time the picture can be here, we will conform to such decision.

It was very pleasant to see you again and to see your many exciting works of art. You always have so many stimulating examples.

With all good wishes and with the Season's Greetings,

Sincerely yours,

Reginald Poland

Reginald Poland
Director of the Museums

RP:efh

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 13, 1956

Mr. & Mrs. Sheldon Kock,
87 State Street,
Brooklyn 1, New York

Dear Mr. & Mrs. Kock:

We are in receipt of your bill dated December 7th. This matter is in the hands of the insurance company, and either we or they will send you the check as soon as the matter has been straightened out. The O'Keeffe picture is now at the Downtown Gallery in New York, where we sent it in order to get Mrs. Halpert's opinion. The damages were so disturbing to me that I no longer found any joy in looking at the picture, and as you say you restored it to the very best of your ability with your expert knowledge of O'Keeffe, therefore, we feel the damage must be considered permanent and that it has suffered severe depreciation. The only way to determine how great this depreciation is, is to have Mrs. Halpert indicate for what price she can sell it in its present condition. We will contact you directly we hear from the American Federation of Arts.

Sincerely yours,

Emily Hall Tamm

EHT/pm

Cc: The American Federation of Arts
Mrs. Edith Halpert

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December 1, 1956

Miss Janet Bennett
Victor Gruen Associates
Industrial Building
Washington Blvd & Grand River
Detroit, Michigan

Dear Miss Bennett:

As I promised, the recently acquired figurehead was
photographed and I am now enclosing the prints illus-
trating three views of the figure, as well as four
other objects, with the "Carrousel Fish" to be mailed
on Monday. Below I am listing the special prices
decided upon since our conversation. You will note
that these are considerably below the prices quoted
originally. There is a very special reason for my
doing this that I shall withhold for the moment.

R #1352	Stylized Fish Weathervane	\$1200.
R 1160	Sailing Vessel Weathervane	310.
R 1559	Indian in Canoe	185.
R 1005A	Ceres - Figurehead	3000.
	Un-named Figurehead	2200.
1519	Decorated Fish for Carrousel	450.

Will you be good enough to return any photographs of
objects which do not materialize and let me know about
the others.

Sincerely yours

EGH:L

December 13, 1966

Mr. Samuel Marx
1324 North Astor Street
Chicago 10, Illinois

Dear Mr. Marx:

Some weeks ago, when Peter Pollack was in New York during the Stuart Davis exhibition, he asked me to send you a photograph of his favorite - entitled, **LENNON 1.**

Also, at that time I was very distressed to learn that you were ill, and did not bother to follow through. However, now that you are fully recovered, you may enjoy looking at the photograph which is enclosed. If you prefer, we can have a color transparency made, so that you may get an approximation of the superb organization. Otherwise, we can send you the original painting for consideration.

I hope, too, that one of these days I shall have the pleasure of seeing you and Mrs. Marx.

Sincerely yours,

RMH/ek
Enc.

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may be published 60 years after the date of sale.

December 15, 1956

Mr. Frank Stanton, Vice President
C. B.S.
485 Madison Avenue
New York, N. Y.

7500.

Dear Mr. Stanton:

I promised some time ago to let you know immediately
about the receipt of the Kermak, TOMBO.

The Museum of Modern Art has just delivered it to us,
after a long trip abroad in an exhibition organized
by the museum.

Won't you come in to see it?

Sincerely yours,

RMH/ek

THE MUSEUM OF MODERN ART

NEW YORK 19

THE MUSEUM COLLECTIONS

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

December 10, 1956

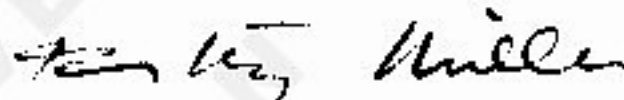
Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

The Salt Shaker by Stuart Davis is at David Rosen's studio. David says he can very easily set down the flake which has started to lift. We will then return the painting to you.

From March 11th through April 21st, we are holding a large exhibition of recent American acquisitions in painting and sculpture which will occupy the whole first floor; the second section of our current exhibition of recent European acquisitions. We should like very much indeed to show the Davis at that time since your important gift to the Museum has never been publicly announced here. May we count on showing the picture for that brief period?

Sincerely yours,



Dorothy C. Miller
Curator of the Museum Collections

DCM:h

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DUNBAR FURNITURE CORPORATION OF INDIANA, EXECUTIVE OFFICE: BERNI, INDIANA
SHOWROOMS: NEW YORK CHICAGO BOSTON KANSAS CITY LOS ANGELES SEATTLE

CHICAGO: 635 MERCHANDISE MART
DELAWARE 7-1302

DUNBAR

NOVEMBER 28, 1956

MR. LAWRENCE ALLEN
c/o THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

DEAR MR. ALLEN:

THANK YOU FOR YOUR LETTER OF NOVEMBER 16TH REGARDING THE
"BLACKHAWK" HORSE WEATHERVANE.

WE WOULD APPRECIATE YOUR HAVING TWO WALL RODS INSTALLED,
THE SAME METHOD AS SHIPPED TO US PREVIOUSLY, AND SHIP COLLECT
TO:

DR. WILLIAM ALLEN
4 NORTH ELMHURST ROAD
PROSPECT HEIGHTS, ILLINOIS

PLEASE SEND THE INVOICE TO DUNBAR ACCESSORIES, 635 MERCHANDISE
MART, CHICAGO 54, ILLINOIS.

YOURS VERY TRULY,

DUNBAR ACCESSORIES

Russell F. Wake

RUSSELL F. WAKE

RFW:BB

DUNBAR

*Shipped
1/16/57*

rior to pub. any information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

November 23, 1956

Mr. Sylvan Lang
Lang, Ryd, Cross, Loden & Oppenheimer
1505 Milam Building
San Antonio 5, Texas

Dear Sylvan:

The Braque was finally reframed to my satisfaction, and I hope that you too will be pleased with the results. It was shipped several days ago by敦worth. Hereafter, I will bear in mind the shadow problem.

I am glad that the Sorash matter is still under consideration, and sincerely hope that something will come through in the near future.

We have been kept busy with the Davis show which is really magnificent and is meeting with great success. The American art world is still booming and, as a matter of fact, at a rather accelerated pace. And so, we manage to keep out of mischief.

I hope you and Mary are well and are having a gay time at your home territory. My best regards.

Sincerely yours,

RM/ek

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on both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 5, 1966

Mr. John Coolidge
Fogg Art Museum
Harvard University
Cambridge, Massachusetts

Dear John:

I cannot tell you how much I enjoyed my Fogg visit and
the hospitality extended. The show looked magnificent,
and I want to congratulate you on the beautiful in-
stallation. It was most impressive.

Can you spare several copies of the poster, which I am
eager to give to mutual friends? I presume that the
catalogue and booklet will be sent to all the lenders
directly.

Would you please include Mr. Leigh Black, Vice president
of Inland Steel Company, 38 South Dearborn Street, Chicago,
Illinois. Incidentally, it would be nice to attach a label
to "Arch of Triumph", crediting Inland Steel Company as
lender.

Sincerely yours,

RMB/ek

10177 - 104th STREET
EDMONTON, ALBERTA

14 December 1956

Downtown Gallery,
32 - East 51st Street,
New York, N.Y.

Gentlemen:

I noted in the Times of Sunday, 2 December,
(it gets here very late) your advertisement for "Small
Masterpieces, \$850 - \$50" at your 31st Annual Christmas
Show,

If you have, or if you would prepare a
priced list of these items, receipt of same would be
greatly appreciated.

Very truly yours,


D. T. Bergen.

DTB:md

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DOVE, Arthur
(continued)

- ✓ A Reasonable Facsimile, Alfred Stieglitz
encaustic, (1942) Collection
- ✓ Raking Hay, watercolor,
pen and ink (1934)
- ✓ Pig, watercolor (1937)

MARIN, John
(American
1875-1953)

- ✓ A Rolling Sky, Paris,
after storm, watercolor,
(1908)
- ✓ Austrian Tyrol, watercolor,
(1910)
- Movement, Fifth Avenue,
watercolor, (1912)
- ✓ Ragged Island, Maine,
watercolor (1914)
- ✓ Ocean and rocks, Maine,
watercolor, (1917)
- ✓ Untitled (green and white),
watercolor (1917)
- ✓ Untitled (Spring rains),
watercolor (1918)
- Tree and sea, Maine,
watercolor (1919)
- ✓ Movement-the green sea,
Stonington, Maine, water-
color, (1921)
- The red sun-Brooklyn bridge,
watercolor (1922) 1927
- Headed for Boston, water-
color (1925) 1923
- ✓ The Blue Sea, Watercolor,
(1923)
- ✓ Sea movement, green and blue,
watercolor, (1923)
- The Pine Tree, Small Point,
Maine., watercolor (1926)

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December 11, 1958

Miss Alice W. Nichols, Head
Art Department
Ball State Teachers College
Muncie, Indiana

Dear Miss Nichols:

Several days ago, we received a letter addressed to The Downtown Gallery, but in the salutation, addressed to Mr. Sol Wilson. This refers to your plans for a sculpture and drawing show.

Since Mr. Wilson is not connected with the gallery, I am at a loss as to what you would like to have done. If you will refer to our letterhead, you will find the names of our artists and if any of these interest you, please advise us accordingly.

Sincerely yours,

EOB/ek

AFA

December 11, 1956

Mrs. Pauline Pinckney
713 Graham Place
Austin, Texas

Dear Mrs. Pinckney:

I am writing in the hope that you have in your files some information which will help us in relation to a stern board just presented to the Shelburne Museum.

The donor is a Mrs. Thurber, who is now so old that she has no recollection of the source, etc. However, her son has a vague memory that it was said to be from a boat named Benjamin Franklin. The bust in the center is intended as a portrait of Franklin and all the objects incorporated part of his desk, equipment and surroundings.

There is also some vague reference to the Philadelphia, Public Ledger of March 23, 1936, indicating that the stern board was on the U.S. Frigate Franklin built in 1815, and together with a figurehead which was the work of William Rush.

I shall be most grateful for any information which will throw more light on this subject.

Sincerely yours,

RGE/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

December 15, 1968

Mr. William T. Kasper, Jr.
1007 Westover Road
Kansas City, Missouri

Dear Bill:

In going through some old correspondence, I came across
a receipt made out in 1948 for "Cabell's Church" by
Georgia O'Keeffe which we picked up for inclusion in
the International at Carnegie Institute.

You will note that the price at that time was \$1500.
As you were apparently tempted by this painting during
your previous visit, I thought I could tempt you more
seriously at this time with a feeling of a great bargain.

In any event, I am enclosing the receipt together with
a photograph, to amuse you if nothing else.

Will you be a good guy and return the receipt in the
enclosed envelope. I hope to see you before, but if I
don't, please accept my best wishes for a very happy
holiday.

Sincerely yours,

WCK/ak

December 11, 1956

Mrs. J. Watson Webb
740 Park Avenue
New York 21, N. Y.

Dear Electra:

I am so excited about your Benjamin Franklin Sternboard.
It is wonderful to have this added to your collection.

Since I have been very generous in furnishing information
to Pauline Pinckney, I am sending the photograph and the
data you supplied to her for further checking. I know that
she has covered the marine area thoroughly in her research,
and she may be able to help us with this.

It was wonderful seeing you, and I cannot tell you how re-
freshing I found the three way luncheon.

I hope you are not overdoing in your preparations for the
wedding.

Affectionately,

EWL/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

All the studio stuff is stored, quite tightly, in the garage, as well as all the terrace furniture and a few hundred other items of a miscellaneous nature. Because the studio room still has no floor, we can't have heat in the utility room, which adjoins it, so it is rather cold for work or errands in that part of the domicile.

The balcony-room, which we are using for a combination study and guest-room, where I am now tap-tapping, is almost my favorite spot in the house. It looks down on the living room, and commands a view through the big living-room window, and is quite pleasant space for one or two. Just right for a cozy chat, or a little drink.

I am right fond of my kitchen here, too. I guess it is without question the best I've ever had anywhere. And the dining room has infinite storage space, a thing to gladden any hostess' heart.

The community around us is as filled with inertia as any that we have ever come across, and in our moves we have bumped into quite a variety. They do love the status quo here, in a way that is almost idolatrous. I would think I were in a little sleepy Southern town again, except that the hospitable warmth is somehow lacking. All the new young appointments on the staff are chafing under what has become a kind of indifferent system, and maybe if a few more get appointed we can give a mighty shove and then see what happens. Why don't you come and help?

I knew that Albert keeps in touch with you periodically from the office, so I don't beatir myself as much as I might otherwise to write. But I will write oftener, if you think of anything you would like to know from the distaff side of the house. Let me know and I'll follow through.

Please give our greetings to Lawrence and Albert, and anyone else around, who remembers us kindly.

Love,

Virginia

WILLIAM BENDER, M. D.
1109 UNITED OFFICE BUILDING
NIAGARA FALLS, N. Y.
PHONE 4-9247

Dec. 3, 1956

My:
Miss Edith Halpert, Director
The Downtown Gallery
32 E. 51 St.
New York, N. Y.

Dear Miss Halpert:

This is to confirm the wire I sent you on
Nov. 28, 1956 by which I accepted your offer
of five thousand dollars (\$5000.00) for the
Holde and the Feininger.

When I am in New York during the holidays I
shall be glad to visit you at your gallery.

Sincerely yours,


William Bender, M. D.

My bank account is at:
Marine Trust Co.
Falls & Third St., Niagara Falls, N. Y.

WB:am

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

AFA

PCL
for future only

November 22, 1954

Mr. Hiram B. D. Blauvelt, President
Demarest Memorial Foundation, Inc.
120 Anderson Street
Rackamack, New Jersey

Dear Mr. Blauvelt:

I am sorry that your letter was inadvertently mis-
filed. This explains the delay.

The American Folk Art Gallery - associated with this
gallery - publishes no magazine. This is a sales
organization, and we do print catalogues of exhibitions
held about once a year although in the earlier stages
we had much more frequent shows. If you wish, we could
try to locate these earlier publications as well.

The Folk Art Gallery has specialized in making up com-
plete collections for museums or individuals, who were
assembling the material to present to museums. Col-
lections include, Mrs. John D. Rockefeller, Jr.; which
was given to Colonel Williamsburg, Sheldburne Museum;
(Mrs. J. Watson Webb) Boston Museum of Fine Arts; (Maxim
Karelitz) Honolulu Museum; etc.

Sincerely yours,

ECM/ck

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
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W. F. MARSHALL, PRESIDENT

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NL = Night Letter

LT = International Letter Telegram

1201

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1936 DEC 10 AM 11 21

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NA033 10 COLLECT=DETROIT MICH 10 1027AME=

MRS EDITH HALPERT= *Call 1.43*

DOWNTOWN GALLERY 32 EAST 51 T=

WEBER SHIPPED MONDAY 9TH AIR EXPRESS WAYBILL 973173=

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November 24, 1988

Mr. Laurence Roberts
American Academy in Rome
Via Angelo Marone, 8
Rome, Italy

Dear Mr. Roberts:

During the conversation we had in Rome, you mentioned that when space is available, artists not on Academy grants may be accommodated with a studio and living quarters for a very nominal fee.

I am writing you in confidence, regarding a private grant that we have made to Edward Millman for a short refresher trip abroad. He is planning to leave early in June, and with your permission, I would like to have him write to you about the possibility of staying at the Academy and working there for a relatively brief period.

It was so nice to see you in New York, and I hope that we can meet again in the near future. Please remember me to Mrs. Roberts.

Sincerely yours,

ECB/ek

December 15, 1956

Mr. William Eisendroth
City Art Museum
Forest Park
St. Louis, Missouri

Dear Mr. Eisendroth:

Thank you for sending me a catalogue of your current
exhibition. I wish St. Louis were not so far away,
as there are many tempting items listed. No doubt,
a good many of these will remain in your territory.

I note that your exhibition will close on December 16th.
If there is much delay in packing and shipping, would
you do me a great favor and return, separately, #64 -
a drawing by Ben Shahn entitled, "Tricypus". This has
been promised to the Pennsylvania Academy exhibition,
but one of our clients is eager to see the picture be-
fore it is shipped to Philadelphia. I shall be most
grateful for your cooperation in this matter.

May I take this occasion to wish you a very happy
holiday.

Sincerely yours,

EGH/ek

December 8, 1956

Mrs. Pearley R. Brissenden
2539 Rosebery Avenue
West Vancouver, B. C.

Dear Mrs. Brissenden:

Thank you so much for your letter and your check.

I am glad that you have the O'Keeffe photograph autographed in her inimitable hand.

And, may I wish you and Mr. Brissenden a happy holiday.

Sincerely yours,

ESB/ek

Not to publishing information regarding sales transactions.
architects are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

GCA

GALLERY OF CONTEMPORARY ART
98 GERRARD STREET WEST • EMPIRE 4-3721
TORONTO • ONTARIO • CANADA

Nov. 23, 1956.

Mrs. Edith Halpert,
Downtown Gallery,
32 east 51st Street,
New York 22, N.Y., U.S.A.

Dear Mrs. Halpert;

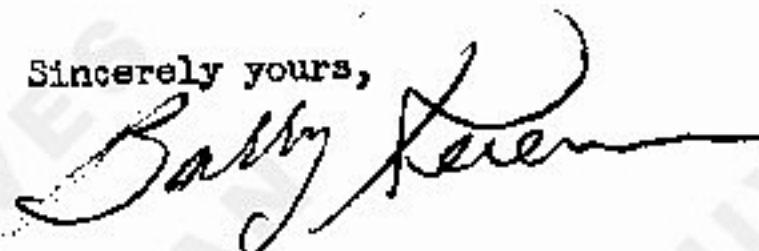
Thank you for your letter. I have been out of town for several days, and only saw it yesterday.

The Marin paintings should arrive at your gallery within the next few days. I returned to Toronto, only to hear from our shipping agent, that the paintings had been held up at Buffalo, and that our broker there required a certain form No. 204 from the U.S. Consulate here, proving that the paintings came from, and are owned by you. This has all been cleared up, by now, and our broker in Buffalo has the necessary documents. I am sorry for the delay. I shall know for the next time just what has to be done.

I am sending the photographs to you to-day, and shall forward you a cheque at the end of the month for the twenty Marin Memorial Catalogues.

I am enclosing a clipping from the Toronto Globe & Mail, written by Pearl McCarthy, another of those art critics whose head consists of hot air encompassed by some sort of volcanic substance. Unfortunately, I seem to have mislaid the other clippings, and shall forward them as soon as I uncover them. The others were very short clippings. I shall soon have a copy of a script of the C.B.C. art critic Hugo MacPherson, who gave a very favorable review of the Marin show. There was incidently a national radio interview with John Drainie, the actor, who recorded a number of Marin's writings, against a musical background, onto two tapes, which we played continuously during the show here. This radio interview consisted of Drainie talking about the show, about Marin, and he also read a number of selections from Marin's writings. It was very successful, and drew a great number of people down to see the exhibition.

Sincerely yours,



Barry Kernerman

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December 13, 1956

The American Federation of Arts,
1083 Fifth Avenue,
New York 28, New York

Attention: Roy Moyer, Registrar

Dear Mr. Moyer:

On October 16th, 1956, I wrote you to tell you that the picture, New York Canyon, by Georgia O'Keeffe, was not satisfactorily restored. I told you in that letter that I would send the picture to a reputable dealer to determine what depreciation the value of the picture has suffered. The picture is now at the Downtown Gallery, 32 East 51st Street. I have talked with Mrs. Halpert, the director of this gallery, and she tells me that, because the surface texture of an O'Keeffe painting is so important to the painting, this picture has suffered very severe depreciation. If you will have your insurance adjuster call on Mrs. Halpert, I am sure she will be able to show him the disfiguring marks which the Recks, in their letter to me dated September 14th, 1956, say they were unable to eliminate. Mrs. Halpert is Miss O'Keeffe's dealer, and, therefore, will be able to tell your adjuster what depreciation she feels we have suffered. For my own part, the picture has no further value to me in this condition, as the scars are far too disturbing for me to enjoy the painting.

Sincerely yours,

Emily Hall Tamm

EHY/pa
Enc.

Cc: Mrs. Edith Halpert ✓
Mr. Donald McBride

for publishing information regarding sales transactions. searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

note to publishing information regarding sales transactions.
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 5, 1956

Mr. Albert Christ-Janer
The Pennsylvania State University
University Park, Pennsylvania

Dear Albert:

I have not written to you before for various reasons. Among them is a concussion that I suffered about six weeks ago, and which lasted far longer than I expected. Now that I am back to serious work again, I found your note of November 29th together with a check.

If you will refer to the two sets of consignments, you will find that the Knipschild appears in the loan group and represents paintings that are in my private collection and, therefore, not for sale. The figures listed are marked "insurance" and do not represent the full value of the pictures. Thus, I am obliged to return the check to you.

The pictures that you selected for sale are itemized on our Blank #8883, listing 8 items and the actual selling prices. Any of these are available in the event that your students or faculty would like to make acquisitions.

It was very good of you to return the Marin watercolor, and I hope I thanked Stuart Frost appropriately. He also showed me photographs of the Guggenheim loan installations, but I am still eager to know how my things are placed. Incidentally, my loan collection is privately donated by me and not by the Foundation.

At this point, I might tell you the reason why I did not send you a publicity release, which you requested. After all, in view of the above facts, it seemed a little bit unusual to write a story about myself. I was under the impression that the University would send out some notice of the loan, and hoped that there would be a story involved with the idea that it might encourage other collectors to do likewise, so that you would have a continuous supply of American art for your student body.

I cannot tell you how eager I am to see your new house. Possibly during the latter part of this month, I shall be in a better position to know whether and when I can make a trip. Now that I myself am in good shape, my sister is very ill, and I want to spend all my spare time with her. And so, my best to you and Virginia.

As ever,

EGH/ek

P.S. I shall be delighted to accept your invitation to be a member of the "Friends of the Arts".

November 23, 1956

Mr. Henry H. Hawley
Conant Hall 40
Cambridge, Massachusetts

Dear Mr. Hawley:

The Ben Shahn painting "Arch of Triumph" was recently sold to the Inland Steel Corporation of Chicago. It is now in the possession of the Art Institute of Chicago, who has been advised to ship this painting directly to the Fogg Museum.

If this information is too late for your catalogue, will you kindly mark the painting "Collection of Inland Steel Corporation" during the exhibition.

Sincerely yours

for publishing information regarding sales transactions.
members are responsible for obtaining written permission
on both sides and purchase involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

SHELBURNE MUSEUM, INC.

SHELBURNE, VERMONT

MRS. J. WAYSON WEBB
PRESIDENT
HARRY H. WEBB
VICE-PRESIDENT
BRIAN F. LEEB
TREASURER
MRS. F. D. SCHOONOVER
ASST. TREASURER

STERLING D. EMERSON
DIRECTOR
TEL. BURLINGTON 4-6211

November 28, 1956

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

Mrs. Webb's departure for the city today has started me thinking again about the Murrow interview that we have discussed.


I had a chance to sound her out on this matter of getting before TV cameras, and explained that one appearance of her was the equivalent to an article in the Saturday Evening Post or Life. She seems to be in a receptive mood to do something of this kind if we can only engineer it.

It would be a tremendous feather in your cap if you could get Fred Friendly and Mrs. Webb together for an informal chat while she is in New York this coming month. I'm sure that he would spark to the possibilities of a Murrow interview, once he had met and chatted with her.

What do you think?

Anything that you can work out will be greatly appreciated by us all, you may be sure. You might almost become the Joan of Arc of the museum.

Best regards


Gordon P. Manning
Member of the
Executive Staff

gpm:r

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FRANK STANTON

DEAR MRS H:

IF YOU STILL HAVE THE
ZORACH TORSO, HOW MUCH
IS IT?

Best wishes

FS

$\frac{6}{15}$

December 12, 1958

Mr. Sylvan Lang
1800 Milam Building
San Antonio, Texas

Dear Sylvan:

As I did not want to hold up the letter, I am now furnishing the material I promised.

	<u>SIZE</u>	<u>WEIGHT</u>
Man and Child	10'W x 24'H	700 lbs.
Indian	9'W x 29'H	600 "
Woman	9'W x 18'H	600 "
Flags	7'6"W x 12'H	200 "
Sunburst	6'W x 9'H	100 "

The total weight is 2800 lbs., without crate or any other protective material. If these are to be shipped by a firm like the Lone Star Packing Car Co., it will be necessary to crate each individual piece as no trucking firm would assume the responsibility otherwise. The crates will weigh a good deal, naturally, and will increase the poundage accordingly as well as the transportation cost. Thus, if any of these sections will fit dimension-wise, a Slick freight plane and could be protected with padding, it would obviate this extra expense. Also, I believe the insurance rate would be lower as well.

In any event, this is the information -- and more power to you.

Sincerely yours,

EGM/ek

COLUMBIA MUSEUM of ART

SENATE & BULL STREETS, COLUMBIA, SOUTH CAROLINA

JOHN RICHARD CRAFT
DIRECTOR

19 December 1956

Mrs. Edith Halpert
Downtown Gallery
32 East 51st St.
New York, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:

In previous correspondence with your gallery relative to the FIRST COLUMBIA PAINTING BIENNIAL we indicated the possibility of selecting an artist from your listing to be invited to participate.

It is our pleasure to invite the following artists to be included in our exhibit:

Max Weber

Ben Shahn

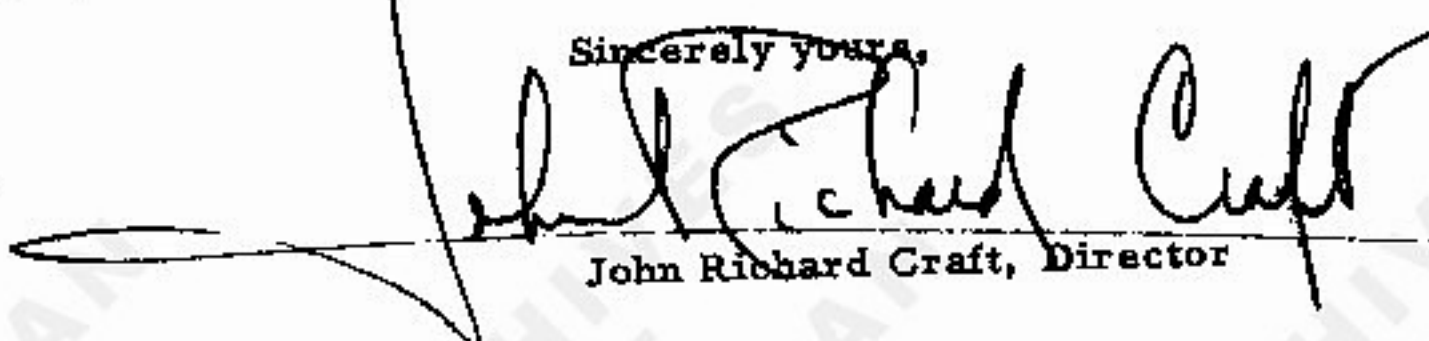
Since the majority of awards in the Biennial are purchase awards, the committee responsible for invitations has established that the paintings of all invitees shall be available for any award, in their particular category, with the right reserved by the Museum to negotiate with the artist's representative in case the amount asked for the painting is in excess of the award.

In accordance with predetermined policy, the entire cost of crating, uncrating, insurance and shipping for invitees will be borne by the Museum. Arrangements will be made with a New York firm to collect, crate, and ship those from that city.

A committee of selection has tentatively planned to be in New York City on January 2, 3, 4, and 5 for concentrated jurying activity in this regard. We hope that we may have your cooperation at that time, and we hope that fine and representative pieces by the above artists may be available for our selection. We shall bring with us all necessary "invited" entry cards to be filled in for the paintings chosen. The enclosed brochure of instructions will remind your gallery of the conditions.

We sincerely hope that the above request and prevailing conditions meet with the approval of your gallery. Should there be additional questions, the answers to which are inadvertently neglected due to the newness of this venture, I hope you will not hesitate to ask them.

Sincerely yours,


John Richard Craft, Director

JRC:LSB
Encl.

- Dec. 1956 -
S.F. Calif.

Our Dearest Edith:

• God Bless you.
I wish you a beautiful
Christmas and a good creative
New Year:

I pray & hope that you are in
good health & spirit.

• I am painting every day -
my work has changed a lot.
It is now over 13 years that
I have not had a show -
(I wanted to be left alone).

Someday I will give a retrospective
- past & present - exhibit. (HA-HA).

• Anyone, provided that he can be
amusing, has the right to talk
of Himself. - Baudelaire.

★

★

Christmas Greetings
and All Good Wishes
for the New Year

★

My Brother George is still in
Salisbury Connecticut.

Jarina Baer is still at
202 Bleecher Str.
New York 12. N.Y.

Give my best to Dear Hayward King
fine artist & human.

I embrace you
as ever.

Your friend Martin Baer,

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 6, 1956

Mrs. Samuel Yeshelson
394 Woodbridge Avenue
Buffalo 18, New York

Dear Mrs. Yeshelson:

I think you would be very pleased with your Shalom choice on seeing it in the full context of the current one man exhibition of his work at the Fogg Museum. I attended the opening, and was very happy and again impressed with "Third Allegory".

It certainly would be wonderful if Weber could be obtained for the Jewish Center of Buffalo. In our forthcoming exhibition of Weber's work to be held in January - all devoted to his 1956 and 1958 gouaches - there is one painting of a Rabbi which is quite extraordinary. This picture is being photographed, and I shall send you a print immediately. The price is \$1500, and it is the only Rabbi in the entire show of 20 pictures. What with the long waiting list for this subject, it will be snapped up instantly. I am sure, you will realize that this is not sales talk on my part.

As for Blaustein, we sold all three large paintings we had in our exhibition, but have written to him for shipment of others. Unfortunately, Blaustein is on a long trip through Africa, and it may take considerable time before the new paintings reach us.

If you think you can raise more than \$1500, say in the neighborhood of \$2000, I shall send you a group of photographs for selection.

My best regards.

Sincerely yours,

EGH/ek

VICTOR GRUEN & ASSOCIATES, inc.

planning architecture engineering

Victor Gruen, A.I.A.

Karl Van Leusen, Jr., A.I.A.

Edgardo Contini, A.S.C.E.

R. L. Baumfeld

December 10, 1956

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

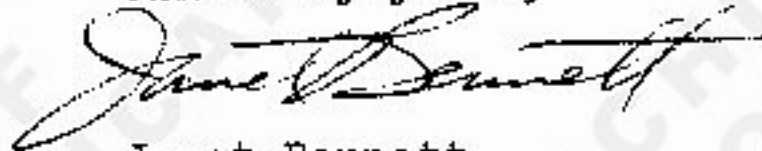
Dear Miss Halpert:

Thank you for the photographs. All Except photos
of the figurehead "Ceres" will be returned in this
letter.

Our interest in the piece has been strengthened
by your reduction in price to \$2200.00 as quoted
in your copy of December 1st. We have now to
obtain our client's approval of the cost. To
further this cause would you send us any more
historical information you may have on the figure-
head?

I expect a decision to be reached very soon and
shall notify you immediately.

Sincerely yours,



Janet Bennett

JB/fdm
Encl.

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

December 18, 1956

Mrs. Burton G. Tremaine, Jr.
99 Center Street
Meriden, Connecticut

Dear Mrs. Tremaine:

I have had an opportunity to study the painting by Georgia O'Keeffe entitled, "New York Night - 1926", which you purchased from us in June of 1957.

Naturally, I was rather distressed to see its current condition, particularly in view of the fact that O'Keeffe's paintings suffer more than others from damage incurred because of her special technique.

In its present condition, I knew that it would be difficult for us to place the picture, unless you were willing to accept a considerable reduction in devaluation certainly within the province of 25% - that is after the remaining damage would be repaired.

Sincerely yours,

ECH/ek

December 13, 1956

Institute of International Education
U. S. Student Department
1 East 67th Street
New York 21, N. Y.

Gentlemen:

It gives me great pleasure to recommend the applicant,
Bruce Arnold Gilchrist, for a United States Government
Grant.

I had occasion to see a number of his paintings and
collages, and found them to be of sufficient interest
to purchase two examples for our exhibition, "Americans
in Europe". Both of these were well received.

In my opinion, young Gilchrist has tremendous potential-
ity and with enough leisure to carry out his program,
should prove an asset to American art.

Sincerely yours,

BAG/eh

AF A

December 12, 1946

Mr. Richard H. Wood
4 Hillside Road
Baltimore 18, Maryland

Dear Mr. Wood:

At last, I am returning the photographs which
you requested. Please excuse me for the delay.

Sincerely yours,

RM/ek

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

STATE OF INDIANA
BALL STATE TEACHERS COLLEGE
MUNCIE

Department of Art

12/5/56

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~~801 WILSON~~
5 DOWNTOWN GALLERY
32 E. 51ST ST.
NEW YORK 22, NEW YORK

DEAR MR. WILSON:

WE ARE HAVING A SMALL SCULPTURE AND DRAWING SHOW IN OUR
GALLERY IN MARCH AND HOPE TO HAVE SOME ENTRIES FROM YOU.

THE ANNOUNCEMENT WILL BE IN AMERICAN ARTIST - ART NEWS
AND ARTS DIGEST. I AM ENCLOSING SOME ENTRY BLANKS.

WITH BEST WISHES TO YOU.

SINCERELY,



ALICE W. NICHOLS, HEAD
ART DEPARTMENT

ANN: MTK

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

November 28, 1956

Mrs. Edith Gregor Halpert
The Downtown Gallery,
32 East 51st Street,
New York 22, N.Y.

Dear Mrs. Halpert:

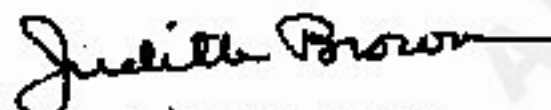
We are planning to send Budworth a list of paintings that are to be shipped here, primarily for the historical section. We shall include Max Weber's Still Life Distributed and Yasuo Kuniyoshi's Girl Wearing Bandana which are to come from your Gallery, on this list. I trust that Budworth will get in touch with you about convenient pick-up dates. Insurance will be placed on these works to become effective on the 14th of December, including transit coverage.

In regard to the Stuart Davis Memo we are not sure what the closing date of your show is, and therefore have not included it on this list to Budworth. If it will be free by whatever their pick-up date is, perhaps you could let them know; if not, we assume that you will make some separate arrangement with them.

In the confusion we did not ask you if you needed an additional invited entry card for the Davis painting, as we are enclosing one herewith. We would appreciate your sending us the insurance valuation of this work in advance of its departure so that we can place the insurance - also the date that transit coverage should become effective.

Thank you again for your co-operation.

Sincerely yours,



(Mrs) Judith Brown,
Biennial Assistant.

jb
encl:

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SAMUEL LOWIS, M.D.
475 COMMONWEALTH AVENUE
BOSTON 15

Nov. 23, 1956

Dear Mrs. Halpert:

Forgive me for not having written you. Of course the Shahn watercolor arrived, and we considered very seriously buying it; about ten days ago I could have written that we would not buy it; but in immediate succession Mrs. Lewis's mother died and Mrs. Lewis had to have an emergency hospitalization. We are just now beginning to feel a little free.

I remember that you said we should hold the watercolor here until it would be wanted for the exhibition at the Fogg Museum.

Will you write what the charges were for shipping and insurance?

Again, my apologies for this unreasonable delay. I hope we may soon visit you again at the Downtown Gallery.

With many thanks, sincerely yours,

Samuel Lewis

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 24, 1956

Dr. Samuel Lewis
475 Commonwealth Avenue
Boston 15, Massachusetts

Dear Dr. Lewis:

Thank you for your letter.

I am so sorry to hear about Mrs. Lewis and hope that she is completely recovered by this time.

Since the Fogg Museum catalogue has already been published, may I suggest that you return the picture to us, so that we may include it in an exhibition we are organizing elsewhere. If you have the original container, you can just have the picture repacked and shipped to us, fully insured. Thank you for your courtesy.

I hope that I shall have the pleasure of seeing you and Mrs. Lewis in the very near future.

Sincerely yours,

ECB/ek

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 22, NEW YORK

November 28, 1956

OFFICE OF THE DIRECTOR

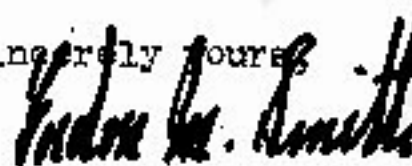
Mrs. Edith G. Halpert
Director
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of November 24 and the enclosed photographs. I think your suggestion of Max Weber's "Sculptress, 1951" is a fine one, and we would like to include it in the exhibition. Would you, therefore, be good enough to give it to Budworth when they collect your other loans.

All good wishes and many thanks,

Sincerely yours,



Gordon M. Smith
Director

GMS:eb

Associated American Artists

INC.

712 FIFTH AVENUE, NEW YORK 19, NEW YORK.

EXECUTIVE OFFICES

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November 27th, 1956

Mrs. Edith Greger Halpert
The Downtown Gallery
32 East 51st St.
New York 22, New York

Dear Edith:

I'm sorry that your November 19th letter has gone unanswered until today; I've been away and only returned to my desk this morning.

Enclosed is the letter to Mr. Harris.

One of these days we really ought to get together for a friendly time. I'll be out of the city for about ten days starting next Monday, but on my return will telephone you in the hope that I'll be able to get you for lunch or a drink.

With my very best regards,

Cordially,


Reeves Lowenthal

RL/lw

MEMBER OF AMERICAN SOCIETY OF APPRAISERS

ROBERT CARLEN

ART DEALER

323 SOUTH 16TH STREET — PHILADELPHIA, PA. — KI-5.1723

November 25, 1956.

Dear Edith:

I drove out last week to Reading to the Pennypacker Auction Rooms to see the chalkware. Several of the pieces were in nice condition but the other choice subjects were in rather poor condition. I still bid up to very good prices for all of these items but got nothing. I refused to pay prices that would mean no profit whatsoever.

The fact is prices have risen to such a height up in the Penna. Dutch country it is almost futile to try and buy anything there.

I am showing at the Wilmington Antique Show next week. I hope it proves profitable.

Hope you have fully recovered from your accident.

Kindest regards,



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SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER
JOHN F. GILES
PENNY D. DAVIS, JR.
NEILL GOLDNER, JR.

LAW OFFICES
LANG, BYRD, CROSS, LADON & OPPENHEIMER

1800 MILAM BUILDING
SAN ANTONIO 5, TEXAS

December 14, 1956

5516

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Looked in an old edition of an Encyclopedia Britannica on the subject of "Naples," as I am curious about "Galleria - Naples." In the Encyclopedia I found three Gallerias listed, per attached sheet. I put on the attached the description of only one of same, "Galleria Vittoria," and want you to write the artist some time and find out whether his painting of said structure is this rather than one of the other two Gallerias.

Sincerely,

Sylvan
Sylvan Lang

17
Enclosure

Mrs. Kirsch

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. William Zerach

-2-

December 1956

4. The first two phases of the situation having been satisfactorily resolved, we come now to the two next steps: (a) Securing the consent of the President and Board of Trustees of Trinity University to place the sculpture there, and (b) raising the funds locally to pay for same. Am sending a copy of this letter to Mr. John Leeper and Mrs. Edith Halpert. It would seem to me that Mr. Leeper should now get Mrs. Margaret Tobin, Gilbert Denman, and myself together so that a meeting may be arranged with the President and the Chairman of the Board of Trinity University -- the latter lives in Austin -- and if successful, to then endeavor to raise the money here.

This, I believe, brings you up to date.

Very warmest greetings.

Sincerely,


Sylvan Lang

17

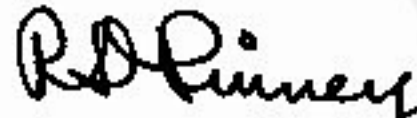
cc: Mr. John Leeper
Mrs. Edith Halpert

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The 1957 Festival will include Phyllis Curtin, the New York Woodwind Quintet, Frank Glazer. We are also tentatively planning on James Johnson Sweeney, Robert Penn Warren, David Daiches, and Dan Longwell.

I would appreciate it very much if we could hear from you shortly. The Elliott's join me in sending their best wishes for a very Merry Christmas and a Happy New Year.

Sincerely,



Richard D. Pinner, Vice-President
In Charge of Public Relations

RDP:mf

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December 13, 1956

Mr. Dord Edward Fitts, Director
Dord Fitts Galleries
505 East Third
Amarillo, Texas

Dear Mr. Fitts:

I cannot tell you how sorry I am that the exhibition which I promised you had not been sent.

About six weeks ago, I suffered a concussion and was unable to attend to any of my work. I am now quite fit, but it seems much too late to send the prints to you. I hope you will forgive me.

I am now enclosing a statement of the items that you have on hand.

Sincerely yours,

RDM/eh
Enc.

December 13, 1950

Mr. James Phillips
1 Place St. Sulpice
Paris 6, France

Dear Mr. Phillips:

Indeed, I shall be very glad to fill in the reference
blank when sent to me by the American Academy in Rome.

I am very pleased yours has turned into a success story,
and particularly so that it was the result of the ex-
hibition of Americans in Europe. Both the purchaser of
the picture in our show and the gallery have sent a num-
ber of clients to the G Gallery, and we learned that a
good many of your paintings have since been sold. This
should obviate the need for vitamin tablets.

When you return to the states, do come in. It will be
nice to see you again.

Sincerely yours,

RM/ek

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
was published 60 years after the date of sale.

So correct speaking

December 5, 1958

W

Mrs. Margaret Lebeground
The Contemporaries
202 Madison Avenue
New York, N. Y.

Dear Margaret:

Once again, I am checking through our consignments and find that you have some prints dating back to 1954.

Just so that we have one list on record, may I suggest that you return your present stock and let us know what you would like to have sent back to you.

Sincerely yours,

RGL/ek

Photographs sent

Sheeler	The Mill, Ballardvale	\$ 850.
O'Keeffe	Abiquiu Trees VII	750.
Davis	Study for Drawing #3	400.
	Maral Detail Study #2	450.
Graves	Spring Jardinere	350.
Weber	Pewter Cup 1924	550.
Marin	Deer Isle, Maine 1924	750.
	Region of Mt. Chocorua, White Mts	650.
Lachaise	Standing Figure	750.

TELETYPE C O 370
TELEPHONE RE 8-2231

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[Handwritten notes and signatures follow the printed list, including names like "Lachaise" and "Standing Figure" repeated, and various illegible scribbles and signatures.]

December 13, 1956

Mr. Bartlett Hayes, Jr.
Addison Gallery of American Art
Phillips Academy
Andover, Massachusetts

Dear Bart:

Every once in a while, I get word to the effect
that the prodigal son and family have returned to
Andover.

How about coming in to say hello? It will be so
nice to see you.

Sincerely yours,

RMH/ek

December 17, 1958

Mr. E. P. Richardson
Archives of American Art
The Detroit Institute of Art
5800 Woodward Avenue
Detroit 2, Michigan

Dear Mr. Richardson:

Thank you for your letter and the report of the Archives of American Art. This was very impressive, and I hope that from time to time my Foundation will do something about it. Meanwhile, I have been working on my old files, and separating correspondence which I think will be of significance in the Archives. In some instances, I am having transcriptions made, as there is a tremendous amount of material for a book which may be written at some future time. The originals, however, are being marked "for the Archives of American Art at the Detroit Institute".

In the files, I found dozens of letters and documents which, without a doubt, indicate that the collection of American folk art for Mrs. John D. Rockefeller was instigated and made by me. There are letters from Mrs. Rockefeller, the Museum of Modern Art, from Colonial Williamsburg, as well as printed statements in newspapers and magazines to that effect. In addition, we have carbon copies of bills dating from 1931 (the earlier files were destroyed by our accountant from year to year). These bills list individual items and conclusively prove, that with one or two exceptions, the collection shown at the Museum of Modern Art in 1938 was purchased from me either as the Folk Art Gallery, or as The Downtown Gallery. Several purchases were made from the John Becker Gallery, where the Wilde collection was shown and where specific pictures were chosen by me for Mrs. Rockefeller, but paid for directly to Becker.

As you know, this collection was broken up with some of the major paintings and sculptures retained by the Museum of Modern Art, some given to the Rockefeller children, and the balance to Colonial Williamsburg or retained by Mrs. Rockefeller for Massett Hall, her residence in Williamsburg. Subsequently, there were a few additions made by way of gift, and possibly a dozen items found by Mr. Cagar or Mr. Cahill. As you know, too, the Museum of Modern Art, Folk Art was sold to the Metropolitan Museum and just recently repurchased by one of the Rockefellers (I believe David) for Williamsburg.

not to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

So do let me know what to
do in this matter. I remain

Yours

Sincerely

Milton Hebbald

Dear Mr. [illegible]
I am sorry to hear that you are
not well. I hope you will soon
be better. I am writing you
to let you know that I am
still in the city. I am
not at home at the moment
but I will be there soon.
I am sorry to hear that you
are not well. I hope you will
soon be better. I am writing
you to let you know that I
am still in the city. I am
not at home at the moment
but I will be there soon.

I am sorry to hear that you
are not well. I hope you will
soon be better. I am writing
you to let you know that I
am still in the city. I am
not at home at the moment
but I will be there soon.
I am sorry to hear that you
are not well. I hope you will
soon be better. I am writing
you to let you know that I
am still in the city. I am
not at home at the moment
but I will be there soon.

Barney Burstein

19 Charles St.

Boston, Mass.

Photographic Reproductions

Ca7-7140

December 8, 1956

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I would be most grateful if you would grant permission to photograph:

Ben Shahn: THE WORLD'S GREATEST COMICS. 1946
from the Collection of Mrs. Edith G. Halpert
Ben Shahn: SAFE

now being exhibited at:

Fogg Art Museum, Cambridge, Mass.

As a Museum Photographer, I have been associated with the Boston Museum of Fine Arts for a number of years. In that interval, many educators, knowing my work, have suggested that I produce a catalog of color transparencies because there were so few good color slides available. I decided to do something about this situation and now have a stock of good color slides for distribution to educational institutions. However, because of the many facets of Art interests, I have a number of gaps in my catalog which I am eager to fill. The above objects from your collection would serve a definite need and be much appreciated.

If you agree, please sign below and return this letter in the enclosed envelope. Thank you.

Sincerely yours,

Barney Burstein
Barney Burstein

Permission granted _____

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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18 Hyde Park Gate
Kensington, S.W. 7.
Knightsbridge 7968.

Dec. 18. 1956

INTERCULTURAL PUBLICATIONS INC.

60 East 42nd Street

New York 17, N. Y.

Murray Hill 2-1250

Cables: Perculta Newyork

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November 30, 1956

The Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

In accordance with our recent telephone conversation, we shall pick up the following black-and-white glossies of Ben Shahn's paintings on Monday, December 3:

- ✓ Composition for Clarion
- ✓ Patterson
- ✓ Nocturne
- ✓ Death of a Miner
- World's Greatest Comics
- ✓ Convention

We understand the charge will be \$1.00 per picture, for which amount please bill us.

Sincerely yours,

Hannah C. Kaufmann

Hannah C. Kaufmann
Assistant to the
Vice-President

K;hc

December 13, 1956

Mr. George W. Gunther, Assistant Director
Columbia Museum of Art
Senate Hill & Bull Street
Columbia, South Carolina

Dear Mr. Gunther:

I am so sorry to have delayed answering your letter,
but unfortunately it was misfiled.

The names of the artists for whom we act as agents
appear on the letter head below. To this you may add
Max Weber. I assume that all of these will be in the
category of invitees and take it for granted that
your jury will call here to make the selection.

Sincerely yours

EDM

for to publishing information regarding sales transactions.
Neither are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

SKIDMORE, OWINGS & MERRILL

WILLIAM B. HARTMANN

December 7, 1956

Dear Mrs. Halpert:

I have the second copy of your letter of November 10, 1956, about Stuart Davis and the Inland building.

Leigh Block indicated that he had seen you in New York and I don't think there is anything further to be done unless you hear further from him or me. Several possibilities are being considered, and we will get in touch with you promptly if there is any additional information required.

Cordially yours,

Bill Hartmann

WEH:lg1

Mrs. E. G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

cc: Mr. Leigh Block

December 13, 1956

Mr. Dan Herbert
Tom Lee Ltd.
10 West 55 Street
New York, N. Y.

Dear Mr. Herbert:

As I promised I am sending you photographs of Indians we have available. The information as to size and other pertinent data appears on each photograph. The prices are listed below:

1674	Miniature Indians	\$150.
1005B	Indian Hunter - Cigar Store Figure	900.
1041	Indian Hunter- Weathervane	290.
	Indian Princess (presumably Pocahontas)	750.

The figurehead "Bust of Indian" has just been sold and I am therefore not including the photograph.

When you are through with these prints, will you be good enough to return them to us as in two instances they are the only records we have.

Sincerely yours

Photos sent

ENHla

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE
OFFICE OF THE DIRECTOR

November 29, 1956

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to a person who died 50 years after the date of sale.

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

This is a check for the "Blue and White Encaustic," by Robert Knipshild. It was purchased by an affiliate junior college associated with the University. I think there will be more sales in the future. The committee and I hope that we can really make this an impressive exhibition of works which are for sale for a reasonable price.

Stuart Frost told me that he had visited with you. I am sorry that I could not have gone in with him. Virginia and I look forward to seeing you, so why don't you please write us when it would be convenient for you to come up. Just send us some dates that would be especially convenient for you. We now have the Pello-door fitted and we are ready to give you privacy.

With love to you from us both,

Yours faithfully,



Albert Christ-Janer

Encl.

SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER
JOHN F. GILES
PERRY D. DAVIS, JR.
NEILL BOLDRICK, JR.

LAW OFFICES
LANG, BYRD, CROSS, LADON & OPPENHEIMER

1600 MILAM BUILDING
SAN ANTONIO 5, TEXAS

December 7, 1956

8491

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Please see attached copy of letter to Mr. Zorach. I have really given not only much thought but considerable time to this matter already, inasmuch as everybody apparently was afraid to contact Mr. Taylor but me. A great deal of further time will be required before this matter can be put over.

Frankly, I am not inclined to contribute towards the \$15,000 fund personally, when none of the other people -- to date -- want to give of their time, which is the equivalent of money. If, to start the ball rolling, I have to make a pledge of \$1000 towards this fund, would such amount be repaid to me by Mr. Zorach or your firm? Please be entirely frank with me, since I could readily explain to the others that as I had already given a great deal to this matter in the amount of time which I had donated, I thought that they themselves should raise the money. Please let me have your thoughts before this matter proceeds further.

Mr. Leeper had told me that a price of \$15,000 was put on this sculpture, and it seems to me that there would be two other probable items of expense: (a) Transportation costs, which I assume would be borne by the purchaser, and an approximation of which should now be in our hands, and (b) cost of an aluminum background for this sculpture.

Best regards,

Sincerely,


Sylvan Lang

17
Enclosure

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE
OFFICE OF THE DIRECTOR

November 26, 1956

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Representatives of the various arts -- music, art and architecture, theatre arts, and affiliated areas -- have formed the "Friends of the Arts" at The Pennsylvania State University. These friends are to be the sponsors of the arts programs; they are to advance an area on the campus and in the Centers which requires provision which it has not received before.

You are cordially invited to be a member of the "Friends of the Arts." There is no obligation; you will not be importuned for contributions. Your interest will prompt you to do what you wish. The main purpose, now, is to begin an organization which creates an important place for the arts at The Pennsylvania State University.

Your permission to list you amongst these friends will be most helpful to us, and all the members of the School of the Arts will appreciate it.

With kind regard,

Yours faithfully,


Albert Christ-Janer

"You are the best one, already!"

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE
OFFICE OF THE DIRECTOR

December 14, 1956

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

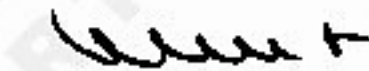
Dear Edith:

With gratifying response, the "Friends of the Arts" have gathered together to further the new School of the Arts and its activities. From the enclosed list you can see the impressive number of men and women who are generously interested in this program. During the coming year we hope to increase this number—though enthusiasm can hardly be improved.

You will receive, from time to time, news about Penn State activities in the arts on the campus, in the Centers, and throughout the east. They will have to do with exhibitions, concerts, theatre arts performances and lectures. It may be possible for you to attend some of these occasions; at any rate, we will want you, as a friend, to be informed about these programs.

Every member of the faculty and staff of the new School of the Arts sends you season's greetings and wishes you the best of everything during the coming year.

Faithfully yours,



Albert Christ-Janer

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December 8, 1958

Mr. Robert T. Brinsmade, President
Guaremas Country Club, S. A.
Apartado 4698 Del Este
Caracas, Venezuela

Dear Mr. Brinsmade:

We have just received another inquiry about the
Kereck sculpture. I am writing, therefore, to
ascertain whether it is still under consideration
for the Guaremas Country Club.

Won't you please let me know at your convenience.

Sincerely yours,

RGB/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 17, 1956

Mr. H. Harvard Arnason, Chairman
University of Minnesota
College of Science, Literature, and the Arts
Department of Art
Minneapolis 14, Minnesota

Dear Harveys:

As I promised, I am enclosing copies of two statements made by Stuart Davis in 1927 and 1933. This may be useful in writing your foreword. Sidney Simon will, no doubt, get much more up to date material, but it is always interesting to see how consistently a truly creative artist functions.

I agree with you that the Archives of American Art need not be centered in the city of Detroit. The reason why I promised my material to Richardson, is based on the fact that Detroit is the only place currently thoroughly equipped for the purpose with appropriate space, equipment, personnel and funds for functioning. Also, all the material is being microfilmed, and thus available in any selection by any scholar. I am under the impression, too, that the microfilms will be distributed to any other centers interested. In any event, I am spending a good deal of time going through the files, sorting and destroying material.

In many instances, transcriptions are being typed up from the original letters, which have a special interest for me. This deals chiefly with artists' comments about their work, either specifically or generally, and makes a fascinating folder for future study. Nevertheless, I shall welcome any suggestions you may have.

Sincerely yours,

RGE/ek

225
150
150

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

November 30, 1956

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

It was nice seeing you last week, and we are awaiting the arrival of the Marin watercolor. We have received the book that I think you and young Mr. Marin sent to us and are thrilled to have a copy of this beautifully executed book of his drawing and watercolors. I think it is one of the best American art books I have ever seen.

I was able to get in touch with my secretary while still in New York and the Shahn "Arch of Triumph" was sent last week to the Fogg Museum. I have received your invoice for this picture and I really do not think the company should pay for it until it is returned from the exhibit.

In regard to the Stuart Davis matter, after further thought and talking with my associates, we will not be willing to buy a picture painted for us without seeing first some kind of a drawing. Besides this, the price which you have quoted of \$3.75 per square inch on a picture four feet by seven feet, which is approximately the size of the canvas we want, would cost over \$15,000 which I am sure you agree is too high for a Davis even made to order. I do hope you can get him to make a drawing and to quote us a better price, as I do believe he should be represented in this collection of American artists.

I am still awaiting word from you pertaining to the small Stuart Davis which I am anxious to acquire for myself.

I doubt if I will be in the east again before the

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Earle Grant

2922 Nichols Street

San Diego 6, California

Rabert of San Francisco on our
Hofer ^{and Bragg} and Sumps on all our
Oriental Bronzes have allowed
us a 20% "Collector's Discount"
as the objects all go to Kansas
City or San Diego Museums.
Frank Carr saw 2118 20% off
on a No. 2 4th Century Camel.
If you can do the same I can
manage to pay in full now
even with Jan. 15th tax bill ahead.
It is agreeable with us for you to
keep the painting for his January
show. Do you prepay shipping
charges as C.O.D. is not very

not to publishing information regarding sales transactions,
sealers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
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November 30, 1958

Mrs. J. Watson Webb
740 Park Avenue
New York, N. Y.

Dear Electras

No doubt, you have heard directly from McGagy, now connected with the Wildenstein Gallery. He was originally a San Francisco museum director and subsequently worked at the Museum of Modern Art. He has been commissioned by L'Artis, a French weekly, to do an article on your collection of folk art. As you know, both museum exhibitions of American art held in Paris, (one in 1928 and one in more recent years) excited the French critics and public chiefly in the folk art section. I think it is wonderful to continue this interest by way of proving that America has a native tradition and a cultural background. Thus, I think it would be an excellent idea to cooperate with McGagy, who is a scholar and will handle the situation with great dignity and scholarship.

Will you please let me know whether you wish to make an appointment with him, or possibly with Emil Blesch whom he consulted.

I have not telephone you as, I am sure, that you are much too busy to be disturbed, but when you get a free moment, I should love to say hello.

Affectionately,

RCH/ek

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on both artist and purchaser involved. If it cannot be
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may be published 60 years after the date of sale.

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acter is indicated by the
proper symbol.

WESTERN UNION TELEGRAM

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International
Letter Telegram

1201

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

(52)

1956 DEC 3 PM 12 54

NA082 PD=MILWAUKEE WIS 3 1120AMC=
MRS HALPERT, DOWN TOWN GALLERIES=
132 EAST 51 ST=

WOULD GREATLY APPRECIATE RETURN OF POSSIBLE HARNETT
PAINTING LEFT WITH YOU ON OCTOBER THIRD ANY COMMENTS
YOU CARE TO MAKE CONCERNING IT SINCERELY=

MRS R T LUELOFF 7055 NORTH RIVER RD MILWAUKEE 7=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 11, 1956

Mr. Sylvan Lang
Lang, Byrd, Cross, Loden & Oppenheimer
1800 Milan Building
San Antonio 5, Texas

Dear Sylvan:

We are very grateful to you for all your activities in connection with the Zorach matter. Indeed, you may "start the ball rolling" by pledging \$1000 which we will refund immediately or, if you wish, it will be advanced.

Zorach is now obtaining all the pertinent data regarding transportation. When I receive this data, I shall supply the actual weight and overall dimensions of each individual section, as well as suggestions as to the best and least expensive method of transportation.

I have a hope that when the weights and sizes are given to you, that the Slick Airways can handle the job. In any event, you are right about the sale being subject to F.O.B. Foundry, Greenpoint, Brooklyn and that both transportation and installation will be the financial responsibility of the purchaser. According to Zorach, Mr. Frankheim has volunteered to furnish the blueprints together with the instructions for installation.

Sincerely yours,

ECM/ek

P. S. The information has just arrived, and I am enclosing the report.

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December 11, 1956

Miss Lina F. Dorekter
Interiors and Gardens
Katonah, New York

Dear Miss Dorekter:

Thank you for your letter and check, for which
we are enclosing a receipted bill.

There is no trade discount on books, as we get
a very small commission on such sales. The book
will be sent to you by parcel post as you request.

Sincerely yours,

ESH/ek
Enc.